

"REAL CHANGE"

Real Change

Puget Sound's Newspaper of the Poor and Homeless • Volume 8, No. 7

SEATTLE PUBLIC LIBRARY
MAY 22 2001

\$1

MNGP

Mar. 22 - Apr. 4, 2001
Please buy from
badged vendors only

Mayor Schell Endorses Tent City

"It saves lives. What's the problem?"

Inside: Pigs Fly • Hell Freezes Over • Moon Turns Blue

IT WAS DURING ONE OF PAUL SCHELL'S NUMEROUS TRIPS TO A TENT CITY WHEN HE FIRST REALIZED THAT, FINALLY, HE HAD DISCOVERED THE PLACE WHERE HE TRULY BELONGED. PHOTO COURTESY OF SHARE/WHEEL.

By members of StreetWrites, Real Change
and SHARE/WHEEL's Tent Village

The mayor of Seattle has once again changed his mind.

Paul Schell ran on a "one-term mayor" ticket four years ago. Now on the stump for a second term, Schell also has reversed his position on the issue of Tent Cities. His new campaign platform includes an enthusiastic endorsement of "Cities of Cloth."

Why the change of heart? We caught up with Mayor Schell on the campaign trail.

"I thought it only fair, since I took a stand on the circus animals," says Schell. "I got to thinking, hey, why not help the homeless too? And then I had a revelation during the Ash Wednesday earthquake. I thought the ceiling was going to fall on me. As soon as the earth stopped shaking my wife turned to me and said, 'Don't you wish we lived in Tent City right about now?' And it suddenly dawned on me, if there were Tent Cities all over Seattle, then even if we lost our homes, we'd have someplace to go."

An Executive Order quickly changed the DCLU codes relating to Tent Cities, and Schellvilles (as they've been christened) have sprung up everywhere.

City councilmembers, usually wary of the mayor's initiatives, have embraced his newfound support of Tent Cities. City Council President Margaret Pageler is planning to experiment with the "tent lifestyle."

"I've always loved to camp," she explains. "The Schellville at Myrtle Edwards is so close to the amenities, so convenient! And green always was my favorite color."

**"I thought it only fair,
since I took a stand
on the circus animals.
I got to thinking, hey,
why not help the
homeless too? We
have all the resources
needed to build the
biggest Tent City in
the world."**

**Seattle Mayor and
Schellville founder
Paul Schell**

Former chair of the City Council
Public Safety Committee, Pageler is

pulling three security shifts at the Myrtle Edwards Schellville rather than the mandatory two.

City Attorney Mark Sidran donated 100 of his "Sidran for Mayor" T-shirts to the original Tent City (now in Laurelhurst).

"Well, at least they're not sitting on the sidewalks," he says. "This idea of Paul's, I take my hat off to him. There's no way I could continue my mayoral campaign after he took such a strong position here and built so much broad community support."

With the mayor's endorsement and the attention of other media celebrities, Tent Cities have a new cachet. Instead of Tent City hosts being grilled by neighborhoods, communities from Laurelhurst to Mercer Island are now vying with each other to host a Schellville. Magnolia Bluffs recently entered a bid of catered five-course meals and full Internet access for every Schellville resident should they be lucky enough to host a new Tent City.

Noted local architects are now competing with the longstanding Tent City partner, Environmental Works, to come up with new design ideas for Schellvilles.

One of the burgeoning new Schellville entrepreneurs, Jeffrey Hart, enthused, "With the controversial yet innovative design ideas of the

The April Fools' Issue

Inside:

- Sidran, tenants join hands for Bush
- Tent Villagers reveal secrets of financial success
- From trash to art: Artwalk under I-5
- Stranger than fiction

Continued on Page 10



Honorable firing

Dear *Real Change*,

Appreciated Tom Buckley's piece on being a Safety Ambassador ("In the Git-Along Gang," RC March 8). It *would* be an honor to be fired for trying to be a good person; well done!

Our friends at the Los Angeles *Catholic Worker* won a lawsuit against L.A.'s "Business Patrols" for violating the U.S. Constitution (and acting like cops). Glad to hear we "don't matter." Keep up the good. We love Classics Corner!

Sincerely,
Bruce Tripps
Tacoma

You can't win

Dear *Real Change*,

Thank you for having a website that really demonstrates to people what the

homeless really experience. I am a 22-year-old social worker in Michigan and have often empathized with those who through no fault of their own have fallen upon hard times. There needs to be more people like you and your organization who help those in need. You are doing God's work. I hope to donate money to you in the future.

Sincerely,
Brandi Swieck

See our web site for Hobson's Choice, the game of chance that lets you test-drive the dizzying maze of services that confront, confound, and help homeless people: www.realchange.news.org. — ed.

Shake-up cover-up?

Dear *Real Change*,

Stick together friends!

Our media told us that you were really lucky because your local government and construction companies built earthquake safe houses that do not collapse. TV showed a few pictures with the Microsoft conference and from politicians at debate; there were few pictures of collapsed houses. And they say no damage to the people and their houses. I do not believe that!

Send us your facts and your view of what is going on. The States seem to be still strong and invincible in Europe press — the paradise of freedom and initiative.

Staff, Board & Advisers

Executive Director

Timothy Harris

Associate Director, RCHEP

Jan Munger

Managing Editor

Adam Holdorf

Production Manager

Molly Rhodes

Vendor/Volunteer Manager

Megan Farley

MacWorkshop Coordinator

Matt Crichton, VISTA Volunteer

Interns

Aubrey Hiers, Cara Moore

Board of Directors

Wes Browning (VP), Susan Forshey, Carole Frisell (Sec.), Luis Garcia, Jon Gould (Pres.), Marie McCaffrey, Al Poole, Scott Nodland, Robert Siegel, JoJo Tran, Bruce Wirth

Editorial Committee

Wes Browning, Stan Burriss, Anitra Freeman, Michele Marchand, Dennis Tyler, Kevin Vanderhoef

Contributing Writers

Peter Bloch Garcia, David Bloom, Shauna Curphey, Eric Detzer, Angel Djambazov, Anitra Freeman, Mark Gardner, Rick Giombetti, Trevor Griffey, Rahul Gupta, Michael Hood, Paul Rogat Loeb, Michele Marchand, Joe Martin, Chris Gordon Owen, Emma Quinn, Bob Redmond, John Shaw, Liz Smith, Pappi Tomas, Melissa Wall, Delilah Jean Williams, George Winn, scott winn, Brenna Wolf

Photographers

Daniel Caplan, John Caputo, Rick Dahms, Mike Hamrick, Casey Kelbaugh, Sabine Koschorreck, Andrea Lee, Lisa Waldo, Adam L. Weintraub

Volunteers This Issue

Kristen Alexander, Maria Anderson, Dawn Dearmin, Dunn Devore, Carole Frisell, Josh Graber, Ayumi Hyatsu, Ioan Ittu, Brianna Morgan, Joyce Ng, Chris Gordon Owen, Brian Quinn, Tim Ryan, Joe Stumbo, Kevin Vanderhoef, Jenny Van West, Bruce Wirth

Advisory Board

Nancy Amidei, U District—University Partnership for Youth

Bob Barnes, King County Rainbow Coalition

David Bloom, Community Activist

Juan Bocanegra, Downtown Human Services Council

Jean Colman, Welfare Rights Organizing Coalition

Walt Crowley, HistoryLink.org

Ishbel Dickens, John Fox, Seattle Displacement Coal.

Curt Firestone, Community Activist

Matthew Fox, Community Activist

Neil Fox, National Lawyer's Guild

Larry Gossett, County Councilmember, Dist. 10

Bill Hallerman, Archdiocesan Housing Authority

Bill Hobson, Downtown Emergency Service Center

Erin Katz, Homelessness Project

Mike Lowry, The Fairness Project

Paola Maranan, The Children's Alliance

Joe Martin, Pike Market Medical Clinic

Camille Monzon, Seattle Indian Center

Lonnie Nelson, Coalition of Labor Union Women

Trisha Ready, The Zine Project

Siobhan Ring, Tenants Union

Mary Robinson-Smith, Denny Regrade Planning Org.

Aiko Schaefer, WA Welfare Reform Coalition

Silja J.A. Talvi, Freelance Journalist

Jim Theofelis

Tamara Turner, Radical Women

Velma Veloria, State Representative, 11th District

Harriet Walden, Mothers for Police Accountability

Give us your idea of what is going on. Solidarity gives power!

Sincerely,
Auf Muck
Germany

Correction

The graphics used on the Feb. 8 cover ("Love") were taken from greeting cards provided by Sylvia Rannow. Rannow makes and sells handmade cards that use fabric, wrapping paper, magazines, and other materials. *Real Change* hopes it tiptoed nimbly around the copyright laws.

Revolution Books

Marxist - Leninist - Maoist classics, progressive literature, posters, t-shirts & more!

1833 Nagle Place

(206) 325-7415

Now located on Capitol Hill
(Near Denny & Broadway)

Thrift Store

University Temple United

Methodist Church

Fridays, 2-5 p.m.

15th N.E. and N.E. 43rd in U-District

please use alley entrance

Great Bargains

Clothing, housewares, linens,
games, books, etc.

Change

Puget Sound's Voice of the
Poor and Homeless

Real Change is published every other Thursday and is sold by the poor and homeless of Seattle. Annual subscriptions are available for \$35. All material is copyrighted to the authors. Submissions should be mailed to "Real Change," 2129 2nd Ave., Seattle, WA 98121. Tel. (206) 441-3247.

On the Web at

<http://www.realchangenews.org>

Email rchange@speakeasy.org

ISSN 1085-729X

Real Change vendors receive 70¢ of the \$1.00 paid for this paper.

Mission Statement:

Real Change organizes, educates, and builds alliances to create solutions to homelessness and poverty. We exist to provide a voice for poor people in our community.

Goals

Provide a foundation for grassroots organizing. Publish the views of marginalized communities. Create direct economic opportunity. Build bridges with a broad range of allies in the struggle against poverty.

The **Real Change Homeless Empowerment Project**

is a 501(c)3 non-profit organization. Programs include the *Real Change* newspaper, the MacWorkshop computer lab, StreetLife Art Gallery, the StreetWrites peer support group for homeless writers, the Homeless Speakers Bureau, and the First Things First organizing project. All donations support these programs and are tax-deductible to the full extent of the law.

Editorial Policy

Articles appearing in *Real Change* reflect the opinions and perspectives of the authors. We encourage the submission of journalism, opinion, fiction, poetry, and artwork, and hope to create a forum where the many perspectives on poverty and homelessness can find expression. *Real Change* reserves the right to edit any material for length and style. Articles considered libelous or which encourage violence, sexism, homophobia, or racism will not be considered for publication.

Beyond Charity

Support justice and dignity for all

You don't have to read very far into this newspaper to find some of the best poetry, photography, and journalism that you will find anywhere. All of this is brought to you by a host of volunteers and a small dedicated staff, without foundation or government grants. The StreetLife Gallery, StreetWrites, a bustling computer lab, and the Homeless Speakers Bureau, all projects of the Real Change Homeless Empowerment Project (RCHEP), are supported equally through contributions and grants. Make Sid the cat happy and help ensure our future by donating time or energy. The *Real Change* newspaper is now a project of the Real Change Homeless Empowerment Project, our 501(c)3 non-profit umbrella, so all donations are tax deductible.

Real Change Matters. Here's What I Can Do.

NAME _____	
ADDRESS _____	
CITY / STATE / ZIP _____	PHONE _____
<input type="radio"/> Patron - \$100 or more	<input type="radio"/> Member - \$35
<input type="radio"/> Friend - \$50 or more	<input type="radio"/> Supporter - Any amount
<input type="radio"/> Call me about volunteering my time and energy.	

If you donate \$35 or more, please indicate whether you want a subscription mailed to you. ☐ Yes ☐ No

Mail to: *Real Change*, 2129 2nd Ave, Seattle, WA 98121

Trickle-Down's Return

Bush tax plan is rent relief in disguise

By John Shaw

A facet of President George W. Bush's tax-cut proposal that has escaped the media spotlight is its positive effect on low-income housing. Yesterday I learned how the tax cut will help housing affordability at one of the most eclectic political rallies ever witnessed in Seattle.

Standing in Regrade Park under a banner that said "Tax Relief = Rent Relief," Seattle City Councilwoman Judy Nicastro and Seattle City Attorney Mark Sidran joined members of the Apartment Association of Seattle & King County (AASK) and the Tenants Union (TU) in calling for lower taxes.

Everybody agreed that 40 percent of the estimated \$2.5 trillion tax cut would go to the wealthiest 1 percent of Americans. People who usually disagree are supporting the measure because it would promote affordable housing.

"Every time the apartment owners came out against property tax renewals like low-income housing levies, they said it was because it would force them to raise their rents," said TU board member Vern Zuehlsdorff. "We never believed them. We always thought that rents are determined by the market, not by the cost of running the unit. Well, they showed us the numbers, and we were wrong."

"Our concern has always been public service," said AASK spokesman Wes Uhlman. "Most apartment units only earn enough to pay their costs, including a small wage to the owners for their time. We could be making out like bandits, but we aren't."

"The Bush tax cut will benefit everybody," Uhlman, a former Seattle mayor, continued. "Of course, an astonishing percentage of the direct monetary benefit will go straight to the wealthiest Americans. But apartment owners will

pass that boon on to the people who have helped put them where they are today — their tenants."

Seattle and King County rents will go down an average of 25 percent if Bush's tax cut goes through as proposed, according to all who spoke at the rally.

"I know we've disagreed a lot over the years," said renters' rights firebrand Nicastro, "but they've convinced me. The Bush tax cut really will result in lower rents for everybody."

The apartment owners took the opportunity to publicly hand the Tenants Union a check for \$75,000 to hire more tenant organizers.

"We know there are some bad landlords out there," said Uhlman. "We're as upset about it as anybody. It's never a level playing field in a landlord-tenant dispute. The landlords have much more money. What's at stake for a landlord is a small portion of his wage. What's at stake for a tenant is his home! The Tenants Union's success in organizing the victims of these miscreants has been of great benefit to our county, and this check is an insufficient token of our appreciation and gratitude."

"They understand that what they're buying with this check is an unstinting effort to make King County's landlords the best in the country," said the Tenants Union's Zuehlsdorff.

"Who's the fairest of them all?" said Uhlman. "The apartment owners of King County sure want to be."

Seattle City Attorney Sidran, who is a landlord, was on hand to announce his own plans for the proposed largesse.

"It's time for me to do my part for civility," said the controversial prosecutor. "Whether the tax cut passes or not, Bush's call for compassionate conservatism has prodded me to follow through on my dream of devoting 10 percent of my apartments to housing for Chronic Public Inebriates. I'll be working with one of Seattle's non-profit homeless service providers, who will manage the units and provide treatment for the tenants."

"People think I'm all stick, but deep inside I've got a heart of carrot," Sidran continued. "The punitive approach of my so-called civility laws really only makes sense if there are sufficient options for people to get the help they need. What they need are housing and services."

Sidran earned the day's biggest ovation when he called for all landlords to follow his lead in setting aside 10 percent of their units to the poor and disabled, whether or not the Bush tax cut goes through.

"It's time for someone to take the extra step and lead by example," Sidran said, his voice trembling with emotion. "Together, we can make the housing crisis a thing of the past!"

When Mark Sidran, Judy Nicastro, Wes Uhlman, and Vern Zuehlsdorff agree about something, who am I to disagree? Support affordable housing! Support the Bush tax cut! ■

"People think I'm all stick, but deep inside I've got a heart of carrot."

Seattle City Attorney Mark Sidran

Inside:

Opinion

Trickle-Down's Return: Three cheers for Bush tax cuts!

by John Shaw 3

Regular Features

This Just In

by Bob Redmond 3

News You Can Use: Repentance, reconciliation, and renewal

by Adam Holdorf 4

Adventures in Poetry

with Dr. Wes Browning 8

Tenant Talk

by Mark Chattin 11

Notes from the Kitchen: Eating around the Pacific Rim

by Liz Smith 12

Street Watch

by Emma Quinn 13

Seattle Timeline

from the files of HistoryLink 14

Classics Corner

by Timothy Harris 14

Calendar

compiled by Kristen Alexander 15

News

Mayor Schell Endorses Tent City: "What's the problem?"

by StreetWrites, Tent Village, and Real Change members . 1

The Run-Around: Tough law for earthquake-riddled agencies

by Adam Holdorf 5

Policy Watch: Energy, foster kids, and welfare

by Nancy Amidei 5

Features

Survival of the Smartest: Praising life in a tent

by Anitra Freeman 6

Feeding off the Feast: Free feeds provide more than just food

by Matthew Perrin 6

Coming to Light: Art under the bridge

by Molly Rhodes 7

Best Preys: The weak in review

by Ephemera Harris 10

Poetry

Insights and surprises from Stan Burriss, Etabu Etabui, Chris Knaus, Mercedes Lawry, Michael Magee 8-9

Activism

Citizens Participation Project 16



Fox Television has struck paydirt in Seattle. Since the WTO Ministerial here in November 1999, Fox has used regional footage for its award-winning series of reality-TV programs, which include "America's Funniest Home Riots," "Cops: America's Most Wanted," and the just-released "Survivor III: Pioneer Square." Ratings have soared, but not everyone is as thrilled as the Emmy Award-winning network.

"That's just not Seattle," said Mayor Paul Schell. "They jump-cut from Jackson Street all the way to an intersection in Port Townsend, and that highway scene? Everyone knows the upper level of the viaduct goes north, not south. We don't have that many black people here, either."

Police Chief Gil Kerlikowske gave the new "Survivor" just one thumb up. "From my vantage point, the amateur cameramen did a pretty good job. Our own crew could have gotten better shots, but it was simply too dangerous for them to get that close."

More enthusiastic was a Kennewick man, one of the contestants on the new "Survivor." "The trick is beer," said Ryan Marler, age 19. "I like to method act, and it's easy after the eighth drink. I got some good hits in, and one of my friends put it in his movie, which he's sending to Sundance."

At the next Emmy Awards, Fox will pay special tribute to Kris Kime, killed in the riots. "The dude was real, man," said Marler. "He forgot it was just TV, though." ■

—Bob Redmond

Tent City turnaround

Could a court victory be waiting in the wings for Tent Village, the homeless encampment that will mark its one-year anniversary on March 31?

That was the hope of Tent Village supporters and their legal representatives after their March 7 appeal of the city department of Design, Construction, and Land Use's (DCLU) permit denial.

DCLU land-use planner Scott Kemp admitted before the hearings board that community perceptions (read: residents' fears for their safety and property values) weighed into his agency's decision to deny Tent Village a land-use permit for their six-month stay at the Beacon Hill community center El Centro de la Raza. DCLU ruled that the camp was "injurious to property" and "detrimental to the public welfare."

Tent Village attorney Ted Hunter told hearing examiner Meredith Getches that DCLU's denial cannot be based on "generalized fears." He noted that no statistics had implicated Tent Village in criminal activity or loss of business in the Beacon Hill commercial area.

The single finest moment of public outcry against DCLU's early-January decision came from former Tent Village resident Brett Landgraf, who wrote, in a 20-page rebuttal to the DCLU decision: "When the city claims that the rules in 'single family zones' [like Beacon Hill] have been established to protect the 'public health, safety, and general welfare,' it is really talking about the rich public's rights. The phrase 'single family zone' is just a bit of bureaucratic voodoo that allows the city to automatically exclude any member of the lower class...."

The Hearing Examiner's decision was released March 21, after this issue of *Real Change* went to press. To request a copy of the decision, call the Hearing Examiner's office at (206)684-0521. ■

— Adam Holdorf

Repentance, reconciliation, renewal



HUNDREDS OF PEOPLE TOOK TO SEATTLE'S DOWNTOWN STREETS ON SUNDAY AFTERNOON, MARCH 11, IN MEMORY OF KRIS KIME, THE 20-YEAR-OLD MAN FATALY INJURED IN THE MIDST OF PIONEER SQUARE'S FAT TUESDAY RIOT. ORGANIZED BY THE CHURCH COUNCIL OF GREATER SEATTLE, THE MARCH AND VIGIL WOUND FROM PLYMOUTH CONGREGATIONAL CHURCH, AT SIXTH AND UNIVERSITY, DOWN TO FIRST AND YESLER, WHERE KIME WAS KILLED ON FEBRUARY 27.

PHOTO BY CASEY KELBAUGH.

Duty derelict?

Three years ago, the state Legislature amended RCW 35.82.045, the law governing large cities' authority to review appointments to the board of directors of their housing authority. By giving city councils the power to approve each of the mayor's appointees, the law drew back the curtains on a process that the mayor's office conducted mostly privately. Seattle housing advocates supported the reform in hopes that, as Seattle Housing Authority undertakes a \$100 million redevelopment of its largest properties, it would help bring potential leaders of this redevelopment out into the open.

But the law's implementation has been a bone of contention between City Councilmember Peter Steinbrueck, chair of the committee responsible for the appointments, and John Fox of the Seattle Displacement Coalition. Since the amendment took effect in June 1998, Fox says he has yet to see the Council take advantage of its new powers.

Fox presented a letter signed by 30 community members to the City Council Human Services Committee on Wednesday, February 28, as the committee discussed the reappointment of SHA boardmember Peter Moy. The letter as-



serts that the law "gave you as councilmembers equal authority over the selection process" in order to "ensure that citizens would have a real and tangible opportunity to influence each appointment."

"This is one of the few ways we can hold the Housing Authority accountable," says Fox. "To see them go with whatever the mayor says is extraordinarily frustrating."

Steinbrueck contests the coalition's assertions. According to him, he is the first in memory to reject a mayoral appointee to SHA's board — a Yesler Terrace resident whom "I just didn't feel was qualified for the job," he says.

Steinbrueck says he's made reviews of each candidate independently. He doesn't see the need for a more public process.

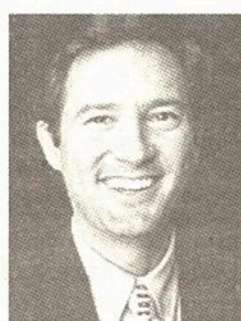
"The Legislature gave no direction as to the law's implementation.

I'm mindful of the importance of these appointments, and public input is welcome. But the Legislature did not tell us to hold a public hearing," he says. "We don't even hold public hearings for department heads.

"I have devoted quite a bit of time to these decisions, and I resent being accused of rubberstamping them."

Steinbrueck's right: The law doesn't mandate any public hearing. RCW 35.82.045 says that the mayor's reappointments shall receive "review and approval of the city council." It's up to Steinbrueck to determine the need for public input. ■

— Adam Holdorf



NO RUBBERSTAMPING
FROM THIS MAN.

Bilking the state

Tacoma-based temporary labor company Labor Ready told a state government agency that hundreds of construction workers were actually doing "grounds maintenance," bilking the state out of nearly half a million dollars in Worker's Compensation premiums, a state Department of Labor and Industries (L&I) audit discovered late last month.

L&I is pretty sure Labor Ready just made a mistake.

The misclassification "appears to be the result of a misinterpretation of the code, rather than an intentional attempt to misclassify," says Steve Pierce, a state L&I spokesman in Olympia. As evidence, he points to Labor Ready's cooperation with the audit, and to the preponderance of misclassifications in one category — the building trades.

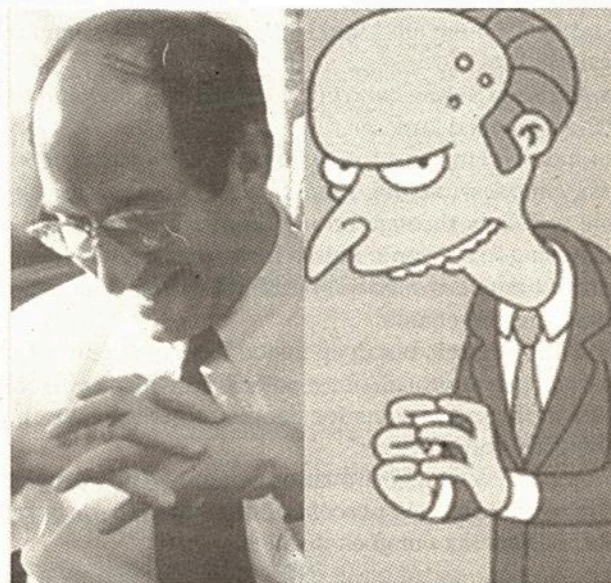
The audit found that throughout 1998, Labor Ready dispatched workers to pick up debris on construction sites but called their jobs "grounds maintenance," an L&I occupational category that calls for hourly premiums of just 40 cents an hour, not the \$1.20 that the job actually requires. Labor Ready avoided paying \$498,000 in premiums. The state will collect those premiums, plus \$236,000 in late penalties and interest. As L&I audits Labor Ready's Worker's Compensation reporting in 1999 and 2000, it may decide to assess more fines.

Washington is the second state in the country to find that Labor Ready misclassified employees. In January, the Ohio Bureau of Worker's Compensation found that Labor Ready had underreported the size of its construction work force, paying lower premiums as a result. Other states, including Connecticut, Missouri, and South Carolina, may soon conduct their own audits, according to the Building and Construction Trades Department, AFL-CIO. ■

— Adam Holdorf

Separated at birth?

SEATTLE'S
MARK
SIDRAN



THE
SIMPSON'S
MR.
BURNS

PHOTO BY GEORGE HICKEY

Do you have a story we should look into? Call Adam Holdorf at 441-8143, and just maybe we will.

The Run-Around

New law toughens relief application process for quake-damaged agencies

By Adam Holdorf

When the roof of the Lutheran Compass Center cracked open at 10:55 a.m. on Wednesday, February 28, 80 homeless men lost their berths in the Pioneer Square shelter. Two hundred people lost their source for a shower and a laundry machine. The bank accounts of more than 1,300 low-income customers were locked inside the 100-year-old building — just before the first of the month.

Because of a Congressional act, the Compass Center — and at least 100 other damaged nonprofits in the region — may have to rely on loans, not grants, to get back on their feet.

The Stafford Disaster Mitigation Act, passed by Congress last November, directs nonprofits performing so-called "non-critical" services — basically, anything that's not a public utility, even if it's food, shelter, or case management — to apply to the Small Business Association (SBA) for a loan to restore their facilities. Then, if the SBA turns them down, they can go to the Federal Emergency Management Agency (FEMA) for a grant.

"Historically, a pretty good array of nonprofits could get grant assistance," says Mary Jean Ryan, coordinator of the City of Seattle's Office of Economic Development.

The Stafford Act effectively took away part of FEMA's grantmaking power. Area service providers will find that instead of relief, they'll get the run-around.

Local officials want that changed. On Thursday, March 15, Mayor Paul Schell asked the White House to expand the definition of "critical services" to include homeless shelters, low-income housing providers, and medical facilities.

These agencies are still eligible for FEMA money for clean-up, says Bill Lokey, the federal coordinating officer in charge of the government's response to the February 28 quake. But the existing grants have a few limitations: they won't cover repair and clean-up conducted after March 16. And FEMA can't duplicate the federal assistance of other government agencies.

"We are prohibited from paying for stuff that other agencies are statutorily charged with doing," says Lokey. "We can solve an unmet need, and we can partner with other agencies, but until we [FEMA] look closely at each separate grant application, we won't know."

The February quake is putting the Stafford Act's changes to its first test.

On March 16, Lokey and Ryan met with representatives of 35 area agencies damaged by the quake. As a result of the meeting, Lokey is setting up a

toll-free information line exclusively for damaged nonprofits.

Compass Center director Rick Friedhoff says he has little chance of getting a loan to repair and update his building to conform to city code. SBA loans are capped at a maximum of \$1.5 million; the work is estimated to cost about \$1 million more. The money has got to come from grants, he says.

"We could probably never retire even a \$1.5 million loan," says Friedhoff. "There's nothing in our budget to service that kind of debt."

"This is a difficult and [time-consuming] process for people who've been dispossessed of their building," says Friedhoff.

Part of the Compass Center's services are up and running again, away from the red-tagged building at 77 S. Washington Street. About seven days after the quake, the men's shelter re-opened at St. Paul's Lutheran Church in Fremont. The meal program has also relocated there. Both are running at greatly diminished capacity: the shelter provides just 35 men with cots and blankets for the night. The first night, just 21 men showed up.

On Tuesday, March 20, the Compass Center bank relocated to a trailer under the Alaskan Way Viaduct, just west of the closed building. Security concerns mean bank tellers have little cash on hand; temporarily, the bank can only cash checks amounting to \$300 or less. Friedhoff hopes to lift this rule by the



THE COMPASS CENTER ON 77 S. WASHINGTON SUSTAINED \$2.5 MILLION IN DAMAGES. PHOTO BY J. CHRISTOPHER.

end of March.

Friedhoff credits city offices for speeding the relocation, charitable banks for donating used equipment, and a local mobile home manufacturer for putting up his trailer. He and the rest of his staff will continue to hold afternoon meetings at Boomtown Café, where they get a big quiet room and free coffee.

"It's an overwhelming task to relocate social services and at the same time talk with your staff," he says. "In the meantime, 40 of our clients have no shelter." ■

Policy Watch

By Nancy Amidei

The earthquake may have slowed things down, but only temporarily. With the House and Senate chambers unusable, they quickly made alternative arrangements: holding "floor" action in crowded Committee rooms (complete with audio access to citizens who could not fit in the cramped new quarters) or out in the open air. By this week they will be back on schedule, and the dance of legislation goes on.

By close of business day on Wednesday, March 14, bills that originated in the House must be voted on by the full House; bills that originated in the Senate must be voted on by the full Senate. Those bills that failed to make these critical cut-offs are dead for this session of the legislature.

Some of the clearest signs that our so-called news organizations have abandoned any serious coverage of public policy are the TV news cameras mounted on cranes, filming the cracks in the empty Capitol dome. There are no cameras (and few news people) fo-

cused on the important decisions being made just a building away.

The earthquake is making a bad budget situation dreadful. It is real, but it is also being used as the excuse for all manner of possible cuts — including many that might have been unthinkable a few short years ago. And it has focused the attention of the legislature on physical structures (the dome, the columns, the office buildings, bridges, and roads) while health and human service needs are being ignored.

Among the human services programs slated for cuts (or elimination) in the budget proposed by the Governor, in an effort to deal with the budget, are: education for people recovering from substance abuse (eliminate), adult dental care (eliminate), Medicare co-pays for people with mental illness, and more.



Energy Assistance: The first bill passed by the legislature, SB 5717, combines \$1 million in earthquake relief with additional funding to

provide immediate assistance to low-income people whose rising energy costs are creating a crisis for many.



Long-term Care: The Senate version of a bill to permit investigations of reported abuse, abandonment, or mistreatment of vulnerable adults in their own homes, SB 5184, is waiting to be scheduled for floor action. While many prescription drug bills to help seniors have died, HB 1774 and HB 1652 are still being kept alive in the House Appropriations Committee.



Childcare: A bill that would have required DSHS to develop a comprehensive, research-based plan to expand childcare services to homeless families with children, SB 5536, died in the Senate Committee on Human Services and Corrections. SHB 1244, designed to remove some of the financial barriers to higher education faced by youngsters who have been in foster care, appears to have died in the House Appropriations Committee. The House version of a bill to continue Medicaid for youth who are leaving foster care is still technically alive, but unlikely to pass without the extension of the Medicaid program. A bill to enhance delivery of child abuse and neglect services

by adding support staff died in the committee.



Civil Rights: Two bills to expand the jurisdiction of the human rights commission to include sexual orientation discrimination, HB 1524/ SB 5771, are dead.



Sexual Assault/ Domestic Violence: A bill to allow victims of domestic violence or stalking to receive unemployment insurance benefits, SB 5189, narrowly passed the Senate, 26-23, and moves next to the House.



Welfare: The Wheels to Work program, SSB 5031, a transportation system for TANF recipients, appears to have died in committee. However, the Senate version of the bill to provide access to post-secondary education for recipients of TANF for up to two years, SSB 5201, is still alive. Another bill denying TANF funds to those without a high school diploma is dead. ■

This bulletin is also available at <http://depts.washington.edu/ssweb/policywatch.html>. Information on these and other matters can be tracked on various state websites, such as the state Legislature's website: <http://www.leg.wa.gov>.

Survival of the Smartest

Singing the praises of Tent Village: Why live anywhere else?

By Anitra Freeman

With all the media attention on Tent Village, Real Change wanted to hear more about the Villagers themselves. So editorial committee member Anitra Freeman took her tape deck and notebook up to the latest location of Tent Village to find out why people were living in the tents and what their lives were like.

As I turned from signing the leather-bound guest book at the security shack with their gold Cross pen, I saw a young, pale, vulnerable-looking woman approaching. I hoped to get an interview with her.

"M.s, I'm from *Real Change*."

"I'm sorry," she smiled as she rushed past me, "I'm late to my hair appointment." I turned to see her climbing into a waiting limousine.

Must have been another visitor, I thought.

I found Matt D., dressed in Army fatigues and a three-day beard, on an overturned milk crate in front of his one-man tent. I asked him how long he had been staying in Tent Village.

"About three months."

"I understand that the main reason people are out here is that it's very hard to find affordable housing in Seattle. May I ask what your monthly income is?"

"I'm not sure," Matt shrugged. "My inheritance is all in a trust fund, and my banker handles it. There's a monthly income from interest, but if I don't draw on it, it just gets plowed back into the trust. If I need more than the monthly interest, it gets pulled out of principal."

Asked why, then, he lived in a tent, Matt said, "I preferred real-life experience to academia. Do you have any idea how boring college is? The only excitement you have to look forward to is the occasional death from ritual fraternity hazing. Out here I've been beaten up three times in one week! Look at this."

He took off his cap and showed me a shaved stretch of skull criss-crossed with stitches.

"On Mardi Gras night one of the prep-school boys gave me a concussion with a broken bottle!" Matt explained proudly. "You just can't get experience like that in college."

Margaret is a well-groomed woman of about 40, whom I found hanging linen napkins to dry on a clothesline in front of the five-person Eddie Bauer tent she shares with her husband. I asked her what drove them to seek shelter in Tent Village.

"It was the earthquake, dear. The tremors almost broke several pieces of my Waterford crystal. When I found out that nothing in Tent City (then in Tukwila) had been damaged, I told Edward, 'That's it, we're packing up the breakables and moving to Tent Village until all danger of aftershock is over.'"

Sue Epcott is small and frail, with lily-white skin. You could easily imagine that she has never worked a day in her life. And you'd be right.

"Work is just something we Epcotts haven't done, for four generations," she purred. "Why should we, after great-great-granddaddy made all that money selling the same Oregon land over and over again?"

But why leave a comfortable life in a mansion, surrounded by servants, for the rigors of Tent Village? "Rigors, what rigors? Do you know that no woman is ever turned away from here? I don't even have to put up a tent. I avoid

paying any property taxes. As for servants, they're still here."

I was then introduced to Ms. Epcott's four servants: her valet, her chauffeur, her cook, and her maid. They all seemed remarkably cheerful. The maid, Bea, agreed to talk about her cleaning chores.

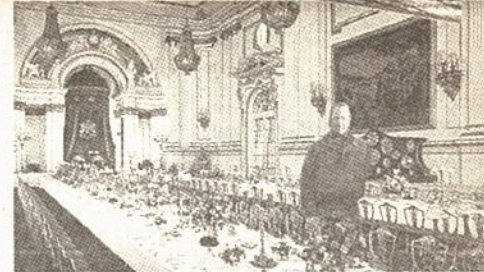
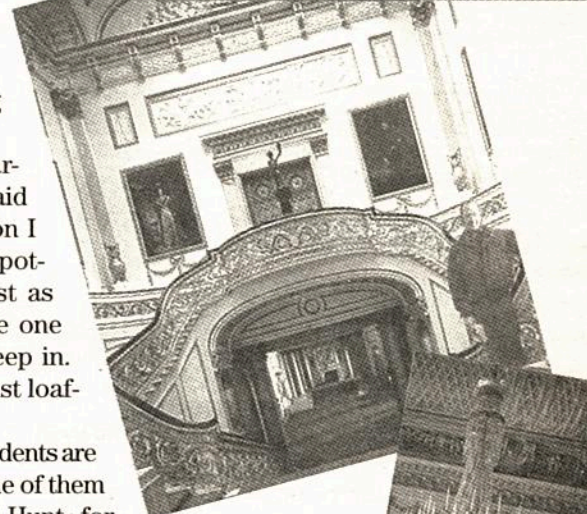
"Well, it's almost embarrassingly easy, you know," said Bea. "I mean, at the mansion I was paid to keep 20 rooms spotless, and here I'm paid just as much to clean the one. The one tent I mean. That we all sleep in. It's like a lot of money for just loafing around."

Not all of Tent Village's residents are happy about their plight. Some of them are downright angry. James Hunt, for example, speaks bitterly of the crippling effects of high taxes in his tax bracket.

"At least there is one place where I can live without paying rent. If it wasn't for Tent Village, do you know I would have to sell some of my vintage custom Rolls and Lamberghinis? That's just how high taxes are. It's an outrage."

When I couldn't find anyone in Tent Village with an income of less than \$250,000 a year, I asked where all the very poor homeless people had gone. Bill Gates stuck his head out of a tent.

"I told them they could all live in Xanadu until the Microsoft trial is over," he said. "My doctor says living in this tent is less stressful. And Xanadu was big enough for all 3,000 who didn't have shelter, so they didn't need the Village any more." ■



A TENT VILLAGE RESIDENT TOOK FREEMAN ON A BRIEF TOUR OF HIS HUMBLI TENT. TOP PHOTO BY GEORGE HICKEY

Not Satire

Feeding off the Feast

By Matthew Perrin

The first time I heard there was a free feed on Friday night at University Baptist Church, I was very surprised, but most of all pleased, since there was nothing (except the missions, blech!) going on for free meals on Friday nights.

My first impression of the feed was of an ordered chaos: jubilant words were bantered about in friendly admonishments to keep the line straight and the pushing nil. And then I came to the window, where the food is dished up, and to my delight saw and smelled the best food at any free feed I had experienced anywhere! Meals of steak! Pork chops! Asian stir fries with generous amounts of beef or chicken or even shrimp! Meatloaf that's well-spiced and not undercooked! All in all there was nothing to complain about, and a great deal to commend.

Through the three years I was "just one of the eaters" I was never disappointed, and never went away hungry. Two years ago I enrolled in FareStart's cooking school program, and I approached Sinan Demirel, the founder and "chef extraordinaire" of the Friday Feast (as it has come to be known). I asked him if I could volunteer, as I thought I could lend my small but burgeoning skills as a prep cook to this culinary phenomenon of the free feed world.

Not only did Sinan accept my offer of service with enthusiasm, but he has been kindly enduring some of my behavioral foibles ever since. When I first met Sinan he was just finishing his PhD in sociology, and often the only other volunteers were students from the Sociology Department of the UW. No matter how little help he had, he always

managed to put out an outstandingly superior meal. I have learned a great deal from Sinan, not only about cooking, but about how to get along with all types of people, no matter what our respective dispositions might be. All has been consistently well with the Friday Feast.

One thing I would like to say is we need volunteers. We can use people who are willing to give a few hours a week. We know folks like to volunteer at Thanksgiving and Christmas, and this is appreciated. It would be a great boon to this Feast, however, to have people all year-round. Remember people are hungry every day, not just on the holidays.

I have been coming back to volun-

teer almost every week ever since I started two years ago, and I see no change in that any time soon. This is the Feast's fifth anniversary, and I celebrate it by writing this article and by continuing to volunteer. Let's all praise the rock solid consistency of Sinan and the other Feast volunteers these last five years. I wish us all continued excellence for the next five years (and more) to come! ■



SINAN DEMIREL TESTS THE DAY'S FEAST. PHOTO BY MATTHEW PERRIN.

The Friday Feast is served every Friday at 7 p.m. at University Temple United Methodist Church. Use the alley entrance, between 42nd and 43rd and 15th and University Way. Volunteers are welcome every Friday starting at 3 p.m. For more information, contact Sinan Demirel at (206) 726-4289 or email sinan@yahoo.com.

Coming to Light

Gallery owners, state agency see art under the bridge

By Molly Rhodes

In a metropolitan area that seems to have an art walk for every day of the month, the state Department of Social and Health Services and the Department of Transportation have teamed up to create what they hope will be the next great artistic sensation: Third Wednesday at homeless camps under Seattle's viaducts.

"Every time we clear people out of there, I'm always impressed with the level of talent and real artistic expression I see," said Manfred Winsome, who has broken up dozens of illegal camps during his 10 years with the DOT. "Letting people come in and buy pieces of encampments seemed like the best way to let these new voices be heard and clean up the area at the same time."

Of course, even when Winsome brought the idea to DSHS, everyone admitted that they didn't know the first thing about organizing an art show. So they enlisted the help of local gallery owners, who graciously agreed not only to lend their expertise but also to work with the various homeless campers/artists to enhance their artistic visions.

Several hundred art enthusiasts turned up for the premier art walk last week under Interstate 5 near Eastlake Avenue. Planks of wood that had been thrown down to get people over the mud were bottlenecked in the rush to see what the buzz was all about.

"I never miss an opening," cooed one woman who redesigns her Kirkland home every month to fit the current astrological sign. "I mean, I've heard of these people taking up sidewalks and peeing in alleys and things like that. But I had no idea they could also be useful. I just love finding new places to discover art."

The woman gingerly picked her way around a bush, using one hand to push through the dead branches as the other kept her plastic wine cup out of harm's way. She eyed a stained mattress in the encampment sponsored by Mack Balboa of Contemporary Statements, as Balboa gushed about a couch he had reworked for the exhibit.

"When I got here, the couch was old and dirty, you know, but it wasn't desperate, it didn't scream pain," said Balboa. Through a generous \$10,000 grant from DSHS, Balboa was able to further deteriorate the couch, including setting fire to it, slashing it, and pouring acid on it, to achieve what he envisioned as the ultimate statement of despair.

"I actually didn't get to realize my whole vision," Balboa confided. "When I asked the guy who lives here if he would, you know, add any of his own bodily fluids, he adamantly refused. He kept saying things like, I sleep here."

Some people just aren't willing to sacrifice for their art."

Such reticence on the part of the artists could also be seen at the encampment run by Geoffrey Palmer. Palmer, the manager at the In Your Face gallery who is known to turn his exhibits into living performance pieces, had a lithe blonde throwing white paint over all of one homeless woman's belongings, including the food she was trying to eat. The woman did not look amused, and kept telling me to leave her alone when I tried to ask her what inspired her artistic process. Instead, I asked Palmer what message his encampment was trying to get across.

"First, I should let you know that we've tried to steer away from using the word 'encampment,'" corrected Palmer. "We prefer 'open air installation.' It's so much more dignified, and really speaks to the statement these people are trying to make. This is it, this is everything, this is all these people have, right here in the open. And yet, like the white paint, it is blank, it is absence, it is nothing. Like a fish. You see?"

Most people didn't see, though the piece did draw a huge crowd, most likely due to the wonderful spread of salmon, sushi, and non-screw-top wine that beat the lack of nibbles all together at other encampments.

"Don't tell our artist the food is on the other side of her tent, though," said Palmer with a twinkle in his eye. "We don't want to distract her from her work."

Big, Brassy Objects gallery owner Winchester Stampede had given up on trying to work with his homeless artists, instead bringing in art work from some of the larger galleries, including a marble grand piano, a 20-foot totem pole, and two dozen Chihuly's.

"It really wasn't the artists' fault," Stampede apologized. "Of course I came here because of all the hype. My clients love hype. But I also know them well enough to understand the level of expectation I've cultivated over the years. They just don't like surprises."

However, Annie Sugarcane of Mixed Media Gallery thrived off of the opportunity a genuine encampment provided.

"It's fresh, it's pure, it's *real*," described Sugarcane. "So many artists use what they call 'found objects.' But these are the real things, the primary source. This is what it's all about. Of course, I don't like most of it. But it's so interesting, so *important*."

What's even more important is that, after the galleries take their cut, all of the money generated will go into creating a new art grant administered by DSHS. DOT has even agreed to hold off on kicking the campers out of the area until the next Third Wednesday at the Fourth Avenue South onramp to Interstate 90.

"Unlike most art funds, this grant will be based more on need than talent," said

DSHS spokesperson Horvis Persimmons. "But like other art grants, we will be very vigilant about making sure that the money is spent properly, on the art and not on things like housing or food. We don't want anyone abusing the system. We have a fine tradition of art in this area, and it's up to both galleries and social service agencies to do everything they can to keep it alive and thriving." ■

"We prefer 'open air installation' over 'encampment.' It really speaks to the statement these people are trying to make."

**Geoffrey Palmer
In Your Face gallery**



NOTICE HOW RESIDENTS OF THIS ENCAMPMENT CHOSE THE POST-MODERNIST WHEELCHAIR TO CONTRAST AGAINST THE ART-DECO 99 ONRAMP AND THE NEO-CAPITALIST SODO DISTRICT. PHOTO BY GEORGE HICKEY.



Well, here we are again. It's income tax time and, to make matters worse, the stock market is sagging under the combined weight of dozens of beached dot-coms and the seasonal tax-time supply glut. It's time for all the rich people to come out and cry and whimper about how miserable their lives are.

And, what a coincidence, Bush's tax cut proposal is on the agenda in Washington, D.C.

Meanwhile, thanks to my degenerate choice of a poverty-inducing lifestyle, I am able to live a lazy life of luxury off the taxes of the hard-working rich. Not only do I not have to pay income tax, but I don't have to pay servants, I don't have to pay for gasoline for my cars and yachts (I don't have any), I don't have to pay interest on my credit card debt (no credit card), and I don't need an expensive accountant. Neener, neener.

One thing fascinates me about all this. If I have it so good, why aren't the rich falling all over each other trying to join me in my idyllic life of ease?

If I have it so good, why aren't the rich falling all over each other trying to join me in my idyllic life of ease?

Could it be they see drawbacks to my happy-go-lucky lifestyle? Even though I am not in a 30 percent tax bracket? But if there are drawbacks so severe that even the rich, who can have anything they want, would not be poor like me, then, perhaps those drawbacks rate some kind of compensation, no?

FOR EXAMPLE. Lately we have all had to see, on TV, over and over again, a bunch of basketball show-offs dribble and pass a basketball around for a minute, only to finish with a Swish™ in the corner of the picture tube.

If I were rich I bet I could afford some gadget to filter that minute of aggravation out. But I am poor. Drawback! I have to watch this stupid display 30 times per

hour, all the while developing an irresistible urge to wear basketball shorts.

Finally I break down. I buy basketball shorts. Hundreds of them. I spend all my beer money for a month on basketball shorts. I have nothing else to wear, I can't go to a concert at Benaroya Hall, they won't let me in, I'm always wearing basketball shorts. My cultural life deteriorates.

I go to public meetings of the City Council, but no one takes me seriously, because I am wearing basketball shorts. My political life crumbles. I am reduced to merely voting reactively, i.e., I become (eeeewww) a reactionary voter, because I had to sell my cut-off Levis to buy basketball shorts.

Then, just when I think my life could not sink any lower, my woman leaves me for a man who wears spandex.

Somewhere, maybe across the continent, maybe not even in this country, is a vice president of Random Crap Merchandise in charge of commercials for basketball shorts, who, thanks to all my purchases, gets a 20 percent raise boosting him into the tax bracket where they make you give them two-thirds of all the money you make, and then they paddle you if you make more. Let's call him Doug.

Doug's life is so horrible. In return for getting me hooked on basketball shorts, all he gets is oodles of money and the envy of the world. He can't ever enjoy the simpler things in life that I had before he made his fortune off my consumption.

As Doug himself would say, "Companies like mine, that fulfill no real pre-existing consumer need, but only draw speculative venture capital for a while and then vanish in a puff of smoke, don't grow on trees. It takes real sweat and imagination and a gift for bilking investors to create the kind of wealth that I have. It takes clever exploitation of cheap overseas labor, leaving U.S. labor sucking lemons. And it requires a deep understanding of the psychology of the buying public, that only well paid con-artist consultants can provide.

"And then the people, through their representatives, want to take a percentage of it back. Damn.

"Oh well, at least I still have a life. Not like that basketball-shorts-wearing loser Wes Browning." ■

In Profit

On the street! you see
coins
Pick them up... one,
one... by
count these. They'll be
greatest in
numbers,
only

now
and in the future
days, when you are the one
lost.

—STAN BURRISS

Pathogenesis

The ferry boats are made of white bone china,
sail in spirits across the water from Bremerton,
past Alki, and Duwamish Head, a drumbeat engine
thrumming in my head, safe port

below the sky

I sleep in my bed near Burlington Northern railroad
rolled up in my blanket like a cigarette;
the world made visible in wind and smoke,
vibrations sent along the line

by a train's thunder.

Meanwhile, the angel feathers of a gull
float in the air above my skin,

a girl on wings,

calls my name: "Oh, hear me, Santa Fe,
your headlamp burns like a star in my overcoat,
a leaf leaves color in the Autumn air,
yellow words mingle with red papers from
the vine maple, scroll of a madrona's parchment,
as starlings scatter blessings over us

like crosses."

The crow is cursing out his lines,
a cough comes from the throat of nearby woods,
and robins nest in the masts of birch trees,
if I could find a way around that cold

that thickens

like sugar in my blood just for a cup of coffee
to hold against my chest, some honey to taste,
would you spare some of your own heart's wood,
so I could stir in my veins

a song to live again.

Give voice to my fire, all along the ground
I hear my belly's rumblings,

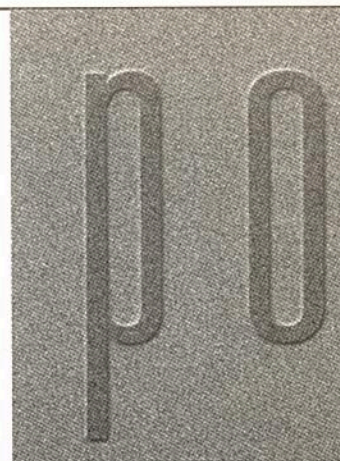
my ears echoings,

like tin cans, a wire to string me tight
from the spool where there are only lullabies,
long ago children dreaming in beds of locomotives.
When I awake to ashes of dawn, the coals of night
are gone, what I would give to rub my eyes

for once

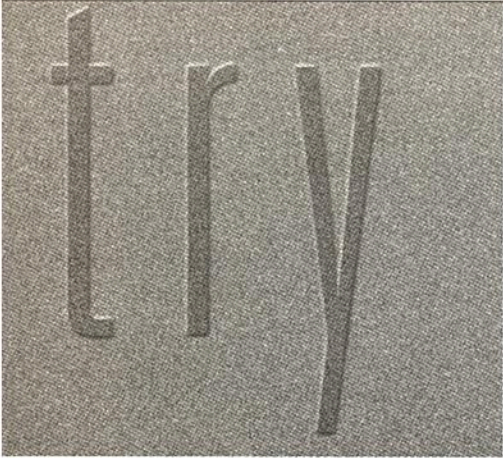
to find the pennies put there just for luck.

—MICHAEL MAGEE



Exa

for se
or the
symp
accu
the di
stand
after
the c
3 chi
vacar
we w
is she
consp
not s
She s
Marc
all ov
takes
our ti
for th
to ke



je
red, we offer coin
ea of currency,
wealth or labor,
like a fence to keep
while the same woman
vay entrance, day
annequin holding
i that sums her life:
pod. A practical
s, is she real,
ig with our window up,
con, part of a clever
e a living,
om most.
ain, in bright
affodils begin to open
he furious need for money
We trade our minds and hearts,
y, our hopes
whatever it takes
on the spinning globe.
—MERCEDES LAWRY

lands in the sky
lease don't ask me why i don't have a dime
m no different from the moneyed class
ke meditating on life toking grass
itting the pipe is no special crime
i funny weather crack splits my head
ve left all those places where i don't rise
stand alone on corners in disguise
aving room for me in the lives I've bled
ways gripping for air that i can breathe
r things that don't make no sense, hands and
love
nder a willow sky tree spreads above
iose kinds of things that will never leave
ou won't tell, take this pain away from me
ou can't leave a dream that time gives no end
—ETABU ETABUI

What it means to be poor in America

In America, there is no poverty.
In America, there are no poor.
Welfare is not social security.
As I flip through the channels
Middle class families on sit-com fairytales
A politician spits out vicious words so easily swallowed,
Something about how he doesn't want his tax dollars spent on a lazy crack-head mother
Somehow his strong voice carries the weight of her choice:
My money wont go to her six-pack of beer.
Amazed as always, I'm left to ponder
The implications, his implications
Of a woman he wouldn't even pay to clean up his shit.
Or he'd pay, but certainly not overtime, and maybe, just maybe she can get a raise if she
remains perfectly invisible, clean gloved hands removing his dirt, his lies.
The vision of slavery looks much the same
House slaves cleansing the middle class palate
Making sure our food goes down just right,
nice and easily
no work, no toil, and just reward.
I'm left to ponder
The implications, our implications
Are we implicated
When we walk down the street
Rubbing shoulders amongst people who make \$2.50 a day
Panhandling from you, from you, and from you
And you give yourself praise,
How wonderful you are
For giving this poor homeless man 35 cents.
For giving this poor homeless man none of your time,
For giving this man your worthless nothingness.
Donating the can of corn that has been sitting on your shelf for two years since you
bought it on sale. It was only three for a dollar, so you got three and the foodbank can have
it, bless their souls, yes you are quite liberal, indeed.
This can of corn, this 35 cents, will you stop at nothing to insure you do not have to make
eye contact? Will you stop at nothing to insure that you do not have to consider your role in
stealing their humanity?
That 35 year old Dave who panhandles on the Ave for his food, that Dave struggles with the
burden of having failed his family, his parents, his children.
That this woman, Zapata, calls herself that because she dreams of the day when she can get
two shoes that fit, not that look just right, but fit.
Will you stop at nothing to ensure that 16 year old Roberto will not have a face, a will, a drive,
the ambition to be a professor of art history.
Will you stop at nothing to deny the humanity of those who unwillingly sacrifice their lives so
that you may, so dogmatically, so humanely, call yourself middle class?
Your economic freedom comes at quite a price.
Yet I believe it may go on sale again:
3 more homeless families,
For just one dollar.
In America, we sweep the poor under the rug
Truth, we pay the poor just enough to remain alive,
Provide the broom and the orders to sweep themselves into hiding.
In America,
To be poor means absolutely anything but something.
—CHRIS KNAUS

poetry

In Profit

On the street! you see
 coins
 Pick them up... one,
 one... by
count these. They'll be
 greatest in
 numbers,
 only
 now
 and in the future
days, when you are the one
 lost.
 —STAN BURRISS

Pathogenesis

The ferry boats are made of white bone china,
sail in spirits across the water from Bremerton,
past Alki, and Duwamish Head, a drumbeat engine
thrumming in my head, safe port
 below the sky
I sleep in my bed near Burlington Northern railroad
rolled up in my blanket like a cigarette;
the world made visible in wind and smoke,
vibrations sent along the line
 by a train's thunder.

Meanwhile, the angel feathers of a gull
float in the air above my skin,
 a girl on wings,
calls my name: "Oh, hear me, Santa Fe,
your headlamp burns like a star in my overcoat,
a leaf leaves color in the Autumn air,
yellow words mingle with red papers from
the vine maple, scroll of a madrona's parchment,
as starlings scatter blessings over us
 like crosses."

The crow is cursing out his lines,
a cough comes from the throat of nearby woods,
and robins nest in the masts of birch trees,
if I could find a way around that cold
 that thickens
like sugar in my blood just for a cup of coffee
to hold against my chest, some honey to taste,
would you spare some of your own heart's wood,
so I could stir in my veins
 a song to live again.

Give voice to my fire, all along the ground
I hear my belly's rumblings,
 my ears echoings,
like tin cans, a wire to string me tight
from the spool where there are only lullabies,
long ago children dreaming in beds of locomotives.
When I awake to ashes of dawn, the coals of night
are gone, what I would give to rub my eyes
 for once
to find the pennies put there just for luck.
 —MICHAEL MAGEE

Exact Change

for services rendered, we offer coin
or the imagined idea of currency,
symbolic flame of wealth or labor,
accumulated trust like a fence to keep
the dismal at bay while the same woman
stands at the freeway entrance, day
after day, like a mannequin holding
the cardboard sign that sums her life:
3 children, need food. A practical
vacancy in her eyes, is she real,
we wonder, passing with our window up,
is she honest or a con, part of a clever
conspiracy to make a living,
not so different from most.
She stands in the rain, in bright
March sun while daffodils begin to open
all over the city. The furious need for money
takes precedence. We trade our minds and hearts,
our time and finally, our hopes
for the warm bed, whatever it takes
to keep our place on the spinning globe.
 —MERCEDES LAWRY

hands in the sky

please don't ask me why i don't have a dime
i'm no different from the moneyed class
i like meditating on life toking grass
hitting the pipe is no special crime
in funny weather crack splits my head
i've left all those places where i don't rise
i stand alone on corners in disguise
leaving room for me in the lives i've bled
always gripping for air that i can breathe
for things that don't make no sense, hands and
love
under a willow sky tree spreads above
those kinds of things that will never leave
you won't tell, take this pain away from me
you can't leave a dream that time gives no end
 —ETABU ETABUI

What it mean

In America, there i
In America, there a
Welfare is not soci
As I flip through th
Middle class famili
A politician spits o
Something about h
Somehow his stron
My money w
Amazed as always,
The implications, h
Of a woman
Or he'd pay, but ce
remains perf
The vision of slaver
House slaves
Making sure our foc
nice and easi
no work, no toil, an
I'm left to ponder
The implications, o
Are we impli
When we walk
Rubbing shoul
Panhandling fr
And you give yourse
How wonderful you
For giving this poor
For giving this poor
For giving this man
Donating the c
bought it on sale.
it, bless their soul
This can of corn
eye contact? Will
stealing their hum
That 35 year old Dav
burden of having f
That this woman, Za
two shoes that fit,
Will you stop at noth
the ambition to be
Will you stop at noth
that you may, so d
Your economic freed
Yet I believe it may g
3 more homel
For just one d
In America, we swee
Truth, we pay the po
Provide the broom a
In America,
To be poor means ab



IN TOUCH WITH THE PEOPLE: NOT CONTENT TO SIMPLY TALK ABOUT HOW GREAT SCHELLVILLES ARE, SEATTLE MAYOR PAUL SCHELL CAN'T RESIST JOINING ONE HIMSELF, BRINGING ALONG HIS OWN TENT FOR THE OCCASION. ISN'T HE SWELL?

SCHELLVILLE Continued from Page 1

late R. Buckminster Fuller, we can show that living simply is the wave of the future!"

While some experiment with new designs, others have wholeheartedly adopted the fashion look of "Tent Chic." Heidi Wills appeared at a recent City Council meeting in army fatigues.

"I never realized cheap was so comfortable," she says.

Laurelhurst neighbors have requested their Schellville have the traditional "Tent Look" and frequently ask clean, neatly dressed residents, "Can't you look a little more *authentic*?"

Mayor Schell is not content to rest on his recent Tent City laurels. His plan is to compete with other cities, not just in the United States, but worldwide.

"Seattle has an embarrassment of riches," he explains. "We have all the resources needed to build the biggest Tent City in the world." ■

Ferries leave daily for the Whidbey Island Schellville, adjacent to the Mayor's B&B. Full breakfasts provided.

Best Preys

THE WEAK IN REVIEW

by Ephemera Harris

THURSDAY, MARCH 8 Best Preys begins the week by commending *The Stranger* for its groundbreaking "journalism." Apparently, homeless people make an excellent target for random violence and degrading humor! In its "I Anonymous" column, a forum usually reserved for liars, thieves, perverts, jealous lovers, pathetically closeted queers, and other *Stranger* staff, Seattle's **desperately hip alternative** published a letter that depicted homeless people as

lazy vomiting losers who should be systematically shot! "Just kill them," the letter said. "A few death squads, composed primarily of off-duty police and other volunteers, armed with silenced .22 pistols, can don ski masks — and in a few hours, load up dump



Superlative!

trunks and provide feed for fish, soap plants, and animal shelters." A real laugh riot! The letter went on to suggest that this activity take place between 3:00 and 5:00 a.m., and should be "repeated as needed." The letter concluded with the words, "In your hearts, you know I'm right." Astonishingly, some people took offense. Seattle's homeless slept uneasily.

FRIDAY, MARCH 9 Today, chronic malcontent and sometime publicity hound John Fox fired off a 35-page letter to *The Stranger*, signed by 50 of

his closest drinking buddies, stating that "a letter with death threats in it directed at anyone or any group is wrong.... You would not print such a letter calling for violence against the gay community, Jews, people of color, or women. (Or would you?)" When Best Preys asked Mr. Fox whether this was a rhetorical question he replied, "What do you think?"

SATURDAY, MARCH 10 *The Stranger* upped the ante today by declaring open season on all non-white males. "If it ain't straight, male, and white, it better hide tonight," said cluelessly defensive *Stranger* Editor Jennifer Vogel. Vogel strongly supported *The Stranger's* stance, explaining that the newspaper's mostly young and liberal readers need sensationalist shock journalism to keep their moral compasses from spinning randomly about like some kind of whirly-gig thingamabob that randomly spins.

SUNDAY, MARCH 11 Today we finally realized that there is no God. He didn't much care.

MONDAY, MARCH 12 And speaking of washed up has-beens, today Adolph Hitler arose from the dead to applaud German unification and defend

Stranger Editor Jennifer Vogel. Hitler recommended that Vogel next target the mentally ill and the imprisoned, and eventually work her way up to Blacks and Jews.



Provocative!

TUESDAY, MARCH 13 A masked man saddled up a dead horse and rode it up and down and all around the main staircase of *The Stranger*, beating it furiously all the way. When the horse finally collapsed, the masked man decapitated the animal and placed its head in *Stranger* Editor Jennifer Vogel's bed. "I just wanted to provoke a response," said the masked man. "This was not a threat. It was performance art."

WEDNESDAY, MARCH 14 Today, *The Stranger* published a completely lame attempt to claim the moral high ground by insisting that death threats should not be "buried" and left to "fester." In their opinion, those who advocate the wholesale slaughter of impoverished people are initiating a valuable "dialogue," and deserve a public forum for their hateful views. This sort of worthless cant demands no less than 533 words of withering sarcasm. ■



Introducing Computer Corner!

Got computer questions? *Real Change* Mac Workshop Coordinator Matt Crichton will use this space to post frequent updates on the *Real Change* computer lab,

including upcoming classes or what kind of donations and volunteer help we need. So if you have any interest in computers (or have an old computer lying around) keep an eye on this spot.

This issue, *Real Change* would like to thank the following businesses for their generous donations of food to our volunteer appreciation party on March 7:

**Queen Anne Thriftway
Broadway Safeway
Capital Hill Safeway
2nd Avenue Pizza**

**Advertise in
Real Change.
It's a great
deal for a
great cause.
Call 441-
8847**

**We offer you choices
and trust your decisions.**

¥ early and late abortion ¥ medical coupons
¥ medical abortion cover abortion for
¥ no parental consent low-income women

Cedar River Clinic - in Renton

425.255.0471

a Feminist Women's Health Center
see www.FWHC.org

Buyer Beware: Each individual tenant situation involves factors that cannot be addressed and people who may react differently. My responses are based on a general application of the law to the questions raised, and it cannot be assumed that following these responses will resolve the issues in the way that the law would seem to indicate. I have gone to court on many occasions feeling that I had a sure thing and come out a loser, and I have even gone to court with a case that I thought was a dead loser and ended up winning. Hopefully the responses will give you an idea of how to proceed to protect your rights.



Tenant Talk Educate Agitate Organize

Rule bound

Dear Tenant Talk:

I have a couple questions about the legality of some of the rules and regulations for me and the other tenants in my building.

One rule bans the posting of signs or notices in common areas without the written permission of the owner or management. I've always believed that this rule was a way to prevent tenants from organizing. Is the rule legal?

Also, the building is run like a prison: tenants are not allowed to have visitors between the hours of 10 p.m. and 8 a.m. All visitors must sign in with the manager and produce identification in order to gain entrance to the building. Tenants are not allowed to give anybody else their key to the building or their key for their room. The rules define the building as a "security building." Is any of this legal, and just what is a "security building," if in fact such a thing exists?

Sincerely,
Exasperated in an SRO

Dear Exasperated:

Sometimes the rules established by landlords interfere with what you understand to be your basic rights. The

rules in your apartment building interfere with your right to free speech and your right to free association. They may still be enforceable, however, because those rights are balanced against the interests of your fellow tenants and your landlord.

The issues raised by your questions far exceed the scope of the Residential Landlord Tenant Act. Under the act, the tenant shall conform to all reasonable obligations or restrictions concerning the use, occupation, and maintenance of the dwelling unit, unless those restrictions are in violation of the act or are otherwise illegal. The key to your question is whether the restrictions on posting signs and having visitors are reasonable.

The first question is whether this is a government-subsidized building. Constitutional rights are raised when there is "state action" which interferes with certain rights such as the right to free association. The courts have also recognized the right to privacy, which includes the right to govern one's personal and intimate relationships within the home. That right, however, is not absolute — it may be regulated when society has a compelling interest. A

blanket rule in government-subsidized housing that requires you to get approval of visitors seems contrary to your right to privacy. If your building is subsidized, you may want to contact the local HUD office to contest these rules.

If this is merely a contract arrangement between two private parties — you and your landlord — there are no constitutional issues. In that case, you would seek remedies under common law actions, such as filing suit against your landlord claiming invasion of privacy. But I would hold little hope for victory. First of all, if the rules existed when you moved into the apartment complex and they were communicated to you at the outset, a court would likely assume that you accepted these restrictions. Secondly, the landlord may be able to convince a court that there are valid reasons for these restrictions: The apartment building is in a high crime area, many of the tenants are vulnerable people, etc. Lastly, there is the time and expense in trying to bring such a lawsuit.

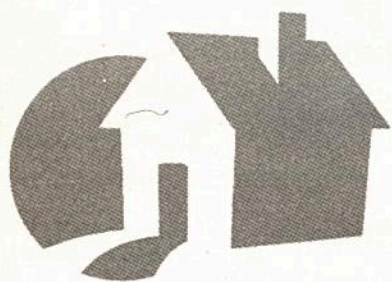
Any rules against the posting of notices and signs raise issues of freedom of speech. The same rules apply: If this is a government-subsidized building, then you have state action, and constitutional issues arise. If there is no government subsidy, then this is merely a matter between private parties. The landlord probably has the right to ban the posting of notices in common areas,

but it is highly debatable that he can ban the posting of notices in your apartment. One of our attorneys handled a similar case where the landlord attempted to evict a tenant for posting organizing materials in his windows. The court did not grant the eviction because it did not find that the posting was a material breach of the contract.

Your final question is whether the law recognizes a "security building." I have not found any reference to such a term on the state law books, but there are many such buildings — with locking front doors and buzzers allowing entry — throughout King County. The term appears in some lease agreements, wherein tenants trade their access to visitors for the assurance that unsavory or unwanted individuals do not gain access to the building. ■

Write to Tenant Talk!

Have you ever been screwed by your landlord? Got a tenant issue you'd like to raise? We want to hear about it! Send all gripes or questions to "Tenant Talk" c/o Real Change, 2129 Second Ave., Seattle, WA 98121 or email rchange@speakeasy.org



PorchLight

Community Services of the
Seattle Housing Authority

907 NW Ballard Way, #200, Seattle
(near 9th Avenue NW and Leary Way)
(206) 239-1500

Come in to apply for

- ✓ public housing
- ✓ senior housing
- ✓ housing choice vouchers
("Section 8" rent subsidy program)

Open Monday – Friday, 8:00 a.m. – 5:00 p.m.

Accessible by the Number 28 bus from downtown

Free PorchLight shuttle runs mornings, 8:00 a.m. — 12 noon, from Seattle Housing Authority's central office building, 120 6th Avenue N.



St. Vincent de Paul
Thrift Stores

Easter Bargain Parade

50% off all used merchandise, appliances excluded.
10% off new beds, new frames, & reupholstered items

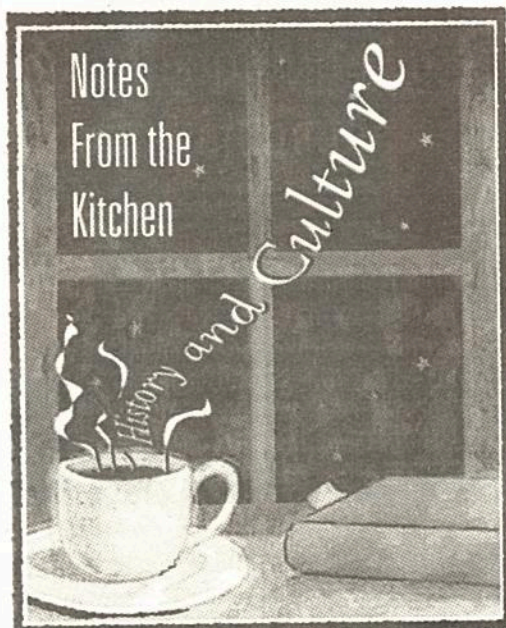
Sat.-Sun.,
April 7-8



- AURORA: 13555 Aurora Ave. N.
- WHITE CENTER: 9835 16th Ave. SW
- RENTON: 2825 Sunset Blvd. NE
- GEORGETOWN: 5950 4th Ave. S.
- CARNATION: 4501 Tolt Ave. S.
- BURIEN: 13445 1st Ave. S.
- KENMORE: 7304 NE Bothell Way

Call (206) 767-3835 for hours

Eating around the Pacific Rim



By Liz Smith

I sincerely hope my dear readers survived the earthquake with no damage to your property or your nerves. I am grateful to still have a kitchen, so I could develop the following recipe, and bring it to you today. I think you will like it.

The savory and delectable noodle dish here draws on cuisines from all across the Pacific Ocean. The spiciness of the herbs and vegetables is a good balance to the creaminess of the coconut milk and peanut butter. It may seem like there's too much garlic, but after simmering, the flavor will become quite mild.

I used an "all-natural" peanut butter, the kind you store in the refrigerator. It has a great flavor, being only peanuts and salt, but as long as you use any good name brand, the dish will taste all right.

When cutting the carrots, you can use a "roll-cut," which results in an interesting pyramid shape and a fast cooking time. After trimming and peeling, make the first diagonal cut at the small end. Give the carrot

a quarter turn and cut again. As you cut towards the big end, angle your knife to cut smaller pieces so they are all roughly the same size and cook evenly.

Most spicy Asian dishes call for a serrano chili. The serrano is *extremely* hot, and you do not want to handle it with your bare hands. Instead of using gloves, I cut my chili like a steak, using a fork to hold it steady. After mincing the chili, wash your knife and cutting board with soap and water before chopping anything else on it.

This recipe also calls for oyster sauce, which has MSG in it. Some people are allergic to MSG; substitute anchovy paste mixed with a little water (which ensures no big clumps of fishiness). Anchovy paste in small amounts adds an undetectable but flavorsome accent to all kinds of dishes, from spaghetti sauce to beef stew. It will keep in the refrigerator forever.

This all will take about two and a half hours to prepare. It's a nice company dish, and after all the colorful vegetables are arranged, is very pleasing to the eye.

Pacific Rim Noodles with Spicy Peanut Sauce (Serves four to six)

Sauce:

- 9 garlic cloves
- 6 tbsp green onions, white and light-green parts only
- 1 tsp vegetable oil
- 1/2 cup water
- 2 tbsp brown sugar
- 3 one-inch squares of fresh ginger

- 1-3/4 cups natural-style crunchy peanut butter
- 1 14-oz. can coconut milk
- 4 tsp soy sauce
- 3 tsp hot chili sesame oil
- 1-2 tsp serrano chili
- 4 tbsp fresh lime juice
- 2 tbsp oyster sauce OR 1-2 tsp anchovy paste mixed with 1 TB water

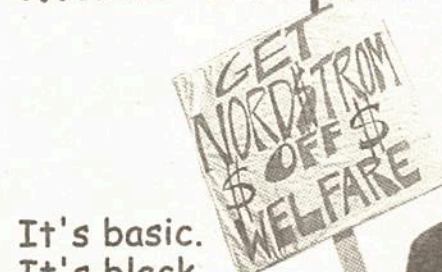
Noodles and vegetables:

- 1 package Marco Polo Chinese-style noodles, or similar Asian type noodles
- 4 carrots, peeled and roll-cut
- 2 big handfuls of sugar snap peas, ends trimmed
- 8 ounces cherry tomatoes, cut in half
- 1 cucumber, peeled and cut into thin slices
- 5 green onions, white and light green parts cut into very thin slices

To make the sauce:

1. Peel and trim garlic and green onions. Mince finely, then smoosh into a paste by dragging the knife towards you, knife flat on the board. Set aside.
2. Peel the ginger with a butter knife. Cut the squares into very thin slices, then thin strips, then mince very finely. Set aside.
3. Using a knife and fork, or wearing gloves, cut the serrano chili down its length into four quarters, and remove all the seeds. Cut the chili quarters into thin strips. Mince very finely. Set aside.
4. Cut the lime in half and juice it. Measure out four tablespoons and set aside. The rest of the juice can be successfully frozen in an airtight container.
5. Measure out all the rest of your ingredients down to the oyster sauce, and line everything up on the counter in the order it will be used.
6. In a big roomy saucepot, heat the oil on medium low heat. Saute the garlic-onion paste for two minutes.
7. Add the water, a little at a time. Simmer for three minutes. Stir in the sugar, then the ginger.
8. Off the heat, blend in the peanut butter and coconut milk. Add the soy sauce and hot chili sesame seed oil.
9. Put back on the heat and bring to a gentle simmer. Simmer for 10 minutes, stirring as you go. Put in the serrano chili gradually, tasting until sauce has enough heat to suit.
10. Remove from heat. Stir in the lime juice and oyster sauce or anchovy-water mix. Set the peanut sauce aside.
11. Bring a pot of lightly salted water to boil. Blanch the carrots for four to five minutes. Refresh in cold water, drain and set aside. Blanch sugar snap peas for two to three minutes, refresh in cold water, drain and set aside.
12. Cook noodles as directed on package. Drain. Toss with peanut sauce and thinly sliced green onions. Put on a platter. Mound carrots in center of noodles. Surround with sugar snap peas. Edge the platter with cucumber slices and place the tomato halves on top of the cucumbers. Serve at room temperature.
13. To serve any leftovers, reheat very briefly on stove with a little water. ■

radical chic
made simple.



It's basic.
It's black.
Our Real Change
logo's on the back.
It beats a burlap sack.

100% cotton. Available in M, L, XL.
Send \$15 to 2129 2nd Ave., 98121

UNIQUE imported eyewear
GREAT vintage glasses!



MODERATE prices!

206-634-3375

4254 Fremont Ave. N.
Seattle, WA 98103

eye exams available



Jerry Chroman
L.M.T.

TragerSM • Shiatsu
Swedish and Sports Massage
CranioSacral TherapySM
Autogenic Training

\$5 off with this ad.

Abintra Wellness Center 438 N.E. 72nd, Seattle 98115
206-522-9384 Near Green Lake

- Carpets dry in 60 minutes
- Virtually residue free
- Non-toxic
- Deodorizing
- Stain protection
- Prevacuuming and pretreatment included
- Pet stain removal
- Furniture is carefully moved
- No hidden costs
- Satisfaction guaranteed

Service Carpet & Upholstery Cleaners
(206) 841-9021



Discrimination.

Had enough?

Let's talk.



Seattle

Office

for Civil Rights



SOCR investigates cases
of alleged discrimination.

Our services are free,
fair and impartial. Call us!

Seattle Office for Civil Rights

(206) 684-4500 (TTY) (206) 684-4503

www.cityofseattle.net/civilrights



Julia's
of
WALLINGFORD
is proud to
present
**local Jazz
Piano Artists**
every Thursday - Saturday
7-10pm
no cover, patio seating
4401 Wallingford Ave. N
for reservation call 206-633-1175

**MAMA'S
PIZZA**
FREE DELIVERY
322-6444
700 E Pine
Capitol Hill, Seattle
We Deliver Downtown
Fax # - 322-7884
Homemade hand tossed
We can cater to your downtown business order
\$2 OFF any pizza with this ad



Wednesday, February 28, 5:30 p.m. The Seattle Police Department was contacted by Olympia Police, requesting their assistance in investigating a rape. The victim, a black female aged 38 years, was in the emergency room of an Olympia-area hospital, complaining of injuries sustained when she was raped in Seattle the previous day. The victim was somewhat uncooperative, but informed the Police that she had been at her boyfriend's apartment on Second Avenue in Seattle when a man known to her arrived at the apartment. She let him in, and was assaulted. She then fled the apartment, walked over to the Greyhound station, and got on a bus to Olympia. Upon attempting to investigate the crime, Seattle Police found that the apartment number the woman had given them was false. The victim was homeless, with no known address, and was referred to Olympia's local crisis shelter.

Thursday, March 1, Morrison Hotel. Management staff of the Morrison, concerned about a tenant they had not seen for several weeks, decided to enter his room. Upon entering, they found the tenant, an Asian male 36 years old, lying on his bed, deceased. It appeared he had died of natural causes two weeks previously, on February 14. The King County coroner took over the case, and the body was removed.

Thursday, March 1, 9:51 a.m., South Lander Street. The complainant, a private citizen, stated that the suspect, a white male aged 30 years, was homeless, and that he has been allowing him to live in his yard. He stated that the homeless man became irate when asked to move some personal items from the yard. The homeowners had made no contact with the man since then, but the complainant does not want the man staying in his yard any longer. He stated that the suspect is no longer taking his medications, and feels he may become unstable. The suspect was issued a trespass admonishment by the Police, which he signed.

Friday, March 2, 8:54 p.m., parking lot in 500 Block South King Street. Police were called to the parking lot after the manager reported seeing a man steal money from the parking lot's pay box. An officer arrived and observed the suspect using a wire instrument to remove dollar bills. When the suspect noticed he was being observed he backed away, dropping three torn dollar bills on the ground. This kind of damage is typical to money stolen in this manner. Officers recovered 13 dollar bills and a \$5 bill from the pants pocket of the suspect. They looked, but were unable to find the instrument the man had used to hook the bills. Suspect, a homeless black male aged 53 years, was arrested, and booked into King County Jail. ■

Streetwatch is compiled from Seattle Police Department incident reports by Emma Quinn. Do you have your own story to tell? Call Real Change, (206)441-8143, and we'll get the scoop.

DONATE YOUR USED CAR, VAN, TRUCK, OR BOAT
to SEATTLE EMERGENCY HOUSING SERVICE.
RECEIVE FREE TOWING AND A TAX BREAK
Your donation will help non profit SEHS provide short term emergency shelter and longer term transitional housing to homeless families with children.
CALL (206) 461-3660
905 Spruce St., Suite 111, Seattle, WA 98104
sehs@emergencyhousing.org www.emergencyhousing.org
A member of United Way of King County

To advertise in Real Change,
call 441-8847

FARESTART
Job Training and Placement in
the Food Services Industry
1902 Second Ave
Seattle WA 98101
between Stewart & Virginia St.'s
Phone (206) 443-1233
**Because where
you come from
isn't as
important as
where you are
going**
Join us for orientation
on Tuesdays at 9.30am

OLYMPIA FOOD CO-OP
Natural Foods Member-owned!
Ask about our NEW
Low-Income Membership
Eastside:
3111 Pacific - Olympia (360) 956-3870
Westside:
921 N. Rogers - Olympia (360) 754-7666



Radio for
the human
race



New!
Hightower Radio Commentaries
weekdays at 4:30pm

Daily two-minute clips of hard-hitting common sense on topics ranging from "federally subsidized poverty" to "high-tech cow monitoring" and "antibiotic insanity." Texan and populist Jim Hightower gives you something to ponder and might even inspire you to take your own stand on the many issues he raises throughout the week.

New!
National Native News
weekdays at 4pm



5 minutes of daily news on social, economic and cultural issues that affect Native people throughout the country emphasizing the interconnectedness between Native people and their non-Native neighbors.

Alternative News and Views
weekdays at 6-7pm

Pacifica Network News, Counterspin, Making Contact, Common Ground and Free Speech Radio News.

BBC Overnight News 3-6 am

DriveTime Jazz • Roots &
Branches • Lunch With Folks •
BBC World Service • Vintage
Jazz • Raizes • National Native
News • Bluegrass Ramble •
Sunday's Hornpipe • Sabor! •
Our Saturday Tradition •
Caravan • Womanotes • The
Grateful Dead Hour • Thistle
and Shamrock • Night Shift •
Folksounds • Music of Africa •

Outside Jazz • E-Town • Reggae

KBCS

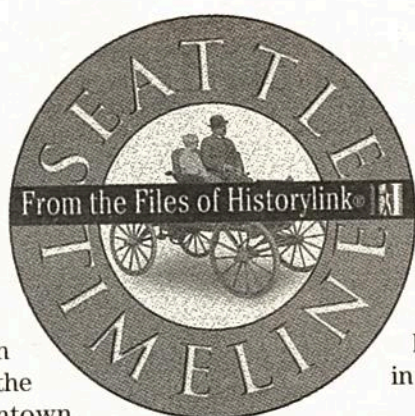
Listener-Supported
Non-commercial Radio from
Bellevue Community College

(425) 564-2424 Studio

(425) 564-2427 Office

email: kbcsc@ctc.edu

www.kbcsc-fm.org



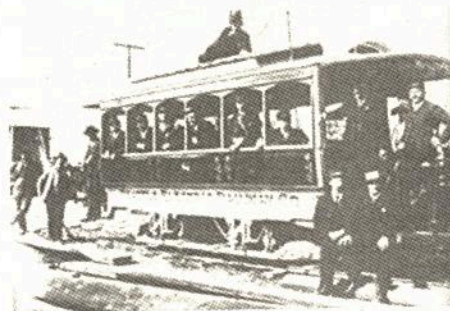
On April 3, 1852, the first contingent of the Denny party relocated from Alki Point to the eastern shore of Elliott Bay, the future site of downtown Seattle. Those who made the move were: William Bell, Sarah Ann (Peter) Bell, the four Bell children, Carson Boren's wife Mary (Kays) Boren, the Boren infant Gertrude, Louisa Boren, and recent arrival Dr. David Maynard. The Arthur Denny family, ill with "ague" (malarial fever), remained on Alki Point for the time being.

Henry Yesler's sawmill launched King County's timber industry by cutting its first lumber on March 26, 1853. The sawmill was located in Seattle at the foot of Mill street, later renamed Yesler Way. The forest — mainly alder, Douglas Fir, cedar, hemlock, and spruce — grew down to the water's edge. Elliott Bay provided a deep harbor for ocean vessels. Thus, lumber could be easily transported down the West Coast. California, rapidly developing after the Gold Rush of 1848, became a major market. Lumber sold at \$60 per thousand feet, an excellent price.



KING COUNTY'S TIMBER INDUSTRY BEGINS.

Western Washington's first rail line was completed on March 25, 1872. It was built in Seattle and ran from Lake Union to the foot of Pike Street. The rail line formed part of the transportation system to carry coal from Newcastle, located north of Renton.



SEATTLE'S FIRST STREETCAR ON THE SECOND AVENUE LINE.

On March 30, 1889, Frank Osgood tested the first electric streetcars on his Second Avenue line. Ms. Addie Burns, an investor in the Seattle Electric Railway and Power Company, was the system's first passenger. Osgood retired all horse-drawn "hayburners" by April 5, 1889, making Seattle the first West Coast city to offer a fully electric streetcar service.

After traveling from California and Oregon, where mixed-race marriages were illegal, Gunjiro Aoki and Gladys Emery were wed in Seattle on March 27, 1909. The bride was accompanied by her father, Archdeacon of the Episcopal Diocese of California John Em-

ery, and by her mother. The newlyweds planned to settle on a ranch near Seattle because of the hostility to their union in California.

On March 26, 1917, the Seattle Metropolitan hockey team won the Stanley Cup and became the world champion of hockey. In Seattle, at the Arena, the Mets, coached by Pete Muldoon, defeated defending champion Montreal Les Canadiens Habitués three games to one. The Metropolitan earned the right to play Montreal by winning the Pacific Coast Hockey Association League series. This was the first time since the Stanley Cup was established in 1892 or 1893 that any team outside of Canada won the cup.



SEATTLE STANLEY CUP CHAMPIONS.

On March 24, 1948, in a Spokane speech, State Senator Thomas H. Bienz, a Democrat, declared that at least 150 of the approximately 700 University of Washington faculty members were Communists. Senator Bienz was a member of the recently created Joint Legislative Fact-Finding Committee on Un-American Activities in the State of Washington. The committee, chaired by Albert Canwell and often called the Canwell Committee, investigated Communist infiltration in various state organizations.

On March 22, 1973, the state Legislature ratified the Equal Rights Amendment to the Constitution of the United States. The amendment failed to gain approval in two-thirds of all 50 states, and was not incorporated into the U.S. Constitution. Unlike the U.S. Constitution, Washington's Constitution contains an Equal Rights amendment, passed in 1972, which prohibits discrimination on the basis of sex in all areas of public life.

At 8:32 a.m. on March 26, 2000, thousands of spectators watched from Seattle's streets, hills, sidewalks, and waterfront as the Kingdome was imploded. The stadium's 660-foot concrete dome was the world's largest. The blast set off a small earthquake measuring 2.3 on the Richter Scale. The Kingdome, originally called the King County Multipurpose Domed Stadium, had opened on March 27, 1976. ■

To learn more about these and other events and benchmarks in Seattle and King County history, visit www.historylink.org. All photos are courtesy of historylink. Copyright ©2000 History Ink. HistoryLink is a registered trademark of History Ink.

CLASSICS CORNER



by Perfess'r Harris

Lately, we at Classics Corner have been obsessed with Archilochus, the poet of Paros who died as a young man in about 640 B.C. There isn't much to work with: seven epigrams, three short poems, and 23 fragments. Unlike Homer, Archilochus didn't need no stinking epic theme. He wrote gratuitously.

The son of an aristocrat and a slave, Archilochus was privileged enough to be literate, yet common enough to be a regular guy. When Archilochus wasn't annoying people with his poetry, he was killing them for money. At the time, mercenary work was a good middle-class job.

Archilochus loved his work. "By spear is kneaded the bread I eat," he says. "By spear my Ismaric wine is won, which I drink, leaning upon my spear." This may explain the warrior-poet's short life span.

Like many writers of his day, Archilochus favored the elegiac poem, or epigram, which generally consisted of just one or two well-crafted lines. Our own favorite example of the elegiac poem appeared in an episode of *The Simpsons*: "Most fok'el never eat a skunk, but then again some fok'el, like Cletus, the slack-jawed yokel...." But we digress.

**"Give me a man short and
squarely set upon his legs,
a man full of heart, not to be
shaken from the place he
plants his feet."**

— Archilochus

Time and again, Archilochus shows stunning common sense. His most famous epigram concerns losing his shield one day as he ran for his life. "I got away," he says, "so what does it matter? Let the shield go. I can buy another equally good."

In another famous epigram, Archilochus says he dislikes the long-limbed, clean-shaven officer with the lovely hair. He'd rather have substance. "Give me," he says, "a man short and squarely set upon his legs, a man full of heart, not to be shaken from the place he plants his feet."

Like any god-fearing Greek, Archilochus knows not to brag and to take all things in moderation. "Take some measure in the joy you take in luck," he says, "and the degree you give way to sorrow. All our life is up and down like this."

Archilochus is unimpressed with mere cleverness. "The fox," he says, "knows many tricks. The hedgehog knows one. One good one." You get the sense that he, like the hedgehog, has a few good tricks of his own.

Nor is Archilochus overly fond of wealth. "Nothing to me the life of Gyges and his glut of gold. I neither envy nor admire him as I watch his life and what he does." Extreme riches, he says, belongs to the "pride of tyranny." He wants nothing of it. Archilochus would favor a strong estate tax. He'd make a great Teamster.

Archilochus knows that life, no matter how hard, is for the living. "I will make nothing better by crying," he says. "I will make nothing worse by giving myself whatever entertainment I can."

Finally, Archilochus is nobody's judge. Sometimes, he says, "when men stand planted on firm feet," the Gods will "knock them on their backs, and then the evils come, so that a man wanders, homeless, destitute, at his wit's end." Some truths never change. ■

Donate Your Vehicle

- Free Pickup
- Tax Deduction
- We Handle all the Paperwork
- Donation Benefits Seattle's Homeless



(206) 728-JOBS

Ask about our Vehicle Donation Program



MILLIONAIR CLUB CHARITY
Celebrating our 80th Anniversary

Early Spring Notables

Monday, 3/26

Celebrity Guest Barista at Peace Action of Washington's Peace Café, join us for espresso, pastries, and politics, all profits go to the Peace Action and the Freeze Education Fund, working towards reducing community violence, protecting our children through the safe use of handguns, limiting nuclear proliferation, reducing military spending in favor of needed social programs, support for the Arms Trade Code of Conduct, this and subsequent last Mondays, 7:30 to 9:00 p.m., at the Peace Café, 5828 Roosevelt NE, just south of Ravenna Blvd., info 206-529-8081 or www.peaceaction.gen.wa

Friday, 3/30

Crossroads Cultural Arts Series presents local actors, actresses, poets, and singer/musicians in performances and presentations focusing on pro-diversity themes, this and subsequent last Fridays, 7:00 to 8:30 p.m., at Barnes and Noble Bookstore, Crossroads Shopping Center, corner of NE 8th and 156th, Bellevue, info Gail Paul 206-517-4107 or Kevin Henry 425-452-7886.

Sunday, 4/1

SHARE/WHEEL's Tent City One-Year Anniversary Celebration at Trinity United Methodist Church, 6512-23rd Ave NW (in Ballard), 3 p.m. Now in its 16th location, Tent City3 is one-year-old, and invites all supporters to this potluck celebration. Call SHARE/WHEEL at (206) 448-7889 for more information.

The Seattle Citizen Circle Presents "Imagine," Celebrating the Possibilities of Peace, supporting Washington State Peace Day (HB 1279, currently before Washington State Legislature), celebrating this public commitment to peace and nonviolence. Join together to spread the word about the upcoming Peace Day (April 20th, in memory of the Columbine tragedy), \$10 in advance, \$12 at the door, \$5 for students 18 and under, profits benefit the Global Renaissance Alliance, 6 p.m., at Town Hall, 1119 Eighth Ave, info Sally Templeton 425-432-7543 or <http://www.seattlecircle.org>

Thursday, 4/5

League of Women Voters' Forum, this and subsequent 1st Thursdays, 7:30 p.m.,

at Seattle First Baptist Church, Harvard & Seneca, info 206-329-4848 or lwvseattle@aol.com or <http://www.scn.org/civic/lwvseattle>

Radical Women General Meeting, learn more about their current activities, everyone welcome, wheelchair accessible, 7:30 p.m., dinner with vegetarian option at 6:30 p.m. for a \$6.50 donation, 5018 Rainier Ave. S., Seattle, info, rides or childcare, call 206-722-6057 or 722-2453.

Ongoing Mondays

A Freedom Socialist Party public discussion group on "Souls of Black Folk," by W.E.B. DuBois, free, everyone welcome, 7:00 to 9:00 p.m., at Seattle Central Community College, Broadway & Pine, Room 2115, info Doreen McGrath 206-725-5434.

Ongoing Tuesdays

Meeting of Youth Against Corporate Exploitation Worldwide, an amazing group dealing with quite an assortment of issues, 5:30 p.m., at Seattle Young People's Project, 123 21 Ave., one block north of Yesler across the street from New Hope Baptist Church.

Ongoing Wednesdays

Briefing on Disability Issues, weekly citizen advocacy days sponsored by the ARC of Washington, through legislative session, 10:00 a.m., in House Hearing Room E., Olympia, info bean@arcwa.org or toll free 888-754-8798.

"Spirit of the Times," a live half hour program featuring interviews with local activists, 2:00 p.m., on TV Channel 29, info producer J.M. Black-Ferguson 206-282-4776.

Ongoing Saturdays

Seattle Food Not Bombs re-distributes free produce to the members of the Yesler Terrace Community Center, 10:45 a.m., sort vegetables, noon to 1:00 p.m., Free Market, at the Yesler Terrace Community Center, 835 E. Yesler Way, info 206-985-2247 or fnb@scn.org or <http://www.scn.org/activism/foodnotbombs>

Ongoing Sundays

Seattle Food Not Bombs collects food and serves free vegetarian meals to the

homeless each and every Sunday, noon to 4:00 p.m., cook, call for location, 5:30 p.m. share dinner at Occidental Park, info 206-985-2247 or fnb@scn.org or <http://www.scn.org/activism/foodnotbombs>

Ongoing Daily

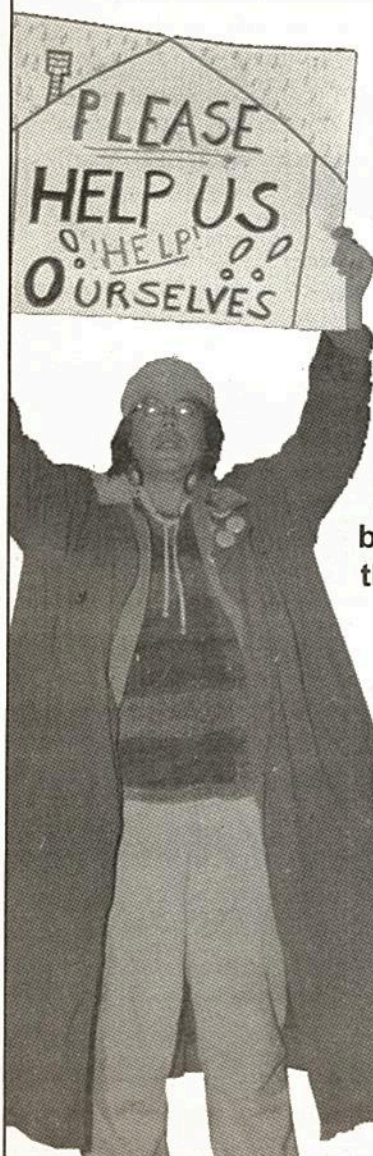
"African Arts of Healing" Exhibition, organized by Professors Rene Bravmann and Simon Ottenberg, includes both traditional and contemporary ritual objects related to health and healing in Africa, such as an Ifa divination board from Nigeria, music from North African Sufi orders, Gnawa healing rituals in Marakesh, plus charms and Muslim paper writings for protection against illness in Sierra Leone, a video from Senegal and Cote d'Ivoire, disability information office of the ADA coordinator 10 days in advance 206-543-6450 (voice), 206-543-6452 (TDD), or access@u.washington.edu Jacob Lawrence Gallery, School of Art, UW Campus, through March 30, info Sandra Chait 206-616-0998 or schait@u.washington.edu

Free HIV Testing for people ages 14-24, using the Orasure method (no blood), Mondays 6:00 to 7:00 p.m., Tuesdays 5:00 to 8:00 p.m., Thursdays 7:00 to 8:30 p.m., Saturdays 6:00 to 8:00 p.m., and Sundays (by appointment only) 3:00 to 5:30 p.m. at Lambert House, for Sunday testing leave a message at 206-322-2515 ext. 30 with time, anonymous, info Becca Hutcheson 206-322-2515 x13.

FareStart assists people who are homeless through training in life skills, food service and the culinary arts, and job placement, and runs their own restaurant, lunch daily and dinner on Thursdays only, with guest chefs from area restaurants, upcoming chefs include Ludger Szmania from Szmania's. A three- or four-course dinner is only \$14.50 plus tax and tip, with all of the proceeds going to FareStart, 1902-2nd Ave between Stewart and Virginia, please consider logging on to <http://www.farestart.org> and making a donation. ■

Compiled by Kristen Alexander. For complete listings with meeting times for local groups, see Jean Buskin's Peace and Justice Events calendar, <http://www.scn.org/activism/calendar>

Do Something!



First things First is the organizing project of *Real Change* that works to preserve low-income housing and put a roof over every bed. **You can help by pledging to take action when First things First alerts you to critical decisions affecting the poor and homeless.** When you join our action alert list we will contact you by your preferred method when your voice needs to be heard. **You will not get a lot of junk mail. You will be part of creating real change for the poor and homeless.**

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Mail to: Real Change
2129 2nd Ave.
Seattle, WA 98121.
Call (206) 441-3247 for more info.

StreetLife Gallery

where the pavement meets the canvas

StreetLife Gallery Group Show
Join us for 1st Thursday, April 5, 6 p.m. to 8 p.m.
Over 20 artists represented

The StreetLife Gallery is a self-managed working gallery for low-income and homeless artists, sponsored by the Real Change Homeless Empowerment Project.

You can also visit us on the web at: <http://www.realchangenews.org/StreetLife>

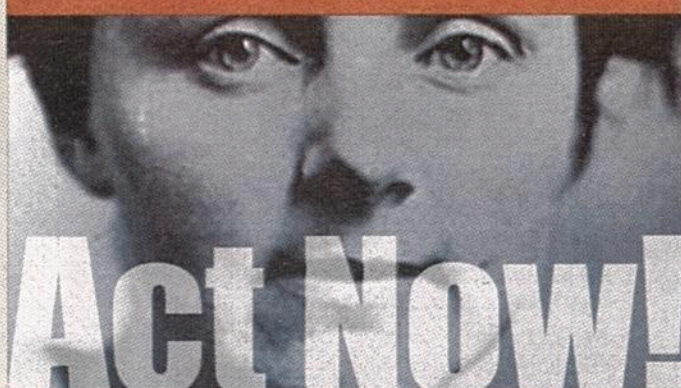
We're looking for the following:

Thread	Pens/Markers
Watercolors	Brushes
Acrylic Paints	Paper
Canvases	Masking Tape
Pencils	Cleaning Supplies

2301 2nd Ave., Belltown (206) 956-8046 open daily from 11-8 p.m.



citizens participation project



Support Tenants Right to Organize

Issue: On March 26, Seattle City Council will vote on the landlord retaliation ordinance. This ordinance gives tenants the right to organize in their homes for decent affordable housing and gives them remedies when landlords retaliate against them for asserting their rights.

Background: We all deserve the right to speak up for ourselves, without fear of being retaliated against. The good news is the landlord retaliation ordinance passed out of committee on March 6. Councilmembers Judy Nicastro, Margaret Pageler, and Peter Steinbrueck voted yes to vote it out of committee, while Councilmember Jim Compton voted no.

As currently written, the proposed ordinance includes civil penalties for retaliation (which lowers the burden of proof) and mechanisms for effective enforcement to help prevent tenant displacement. Importantly, the Tenants Union was successful in getting an amendment to Councilmember Nicastro's proposed ordinance that gives tenants the right to sue on their own behalf through a right of private action, in case the city declines to prosecute.

Councilmember Nicastro also included strong language giving tenants the right to organize in their buildings for better and affordable housing. This includes the right for tenants to leaflet in lobbies or common areas, knock on their neighbors' doors to organize, and post information on bulletin boards.

However, while the ordinance includes the right of tenants to hold meetings in community or recreation rooms without management, it was passed with restrictions that prohibit tenant organizers from meeting in common areas such as laundry rooms, lobbies, and hallways. Yet most buildings do not have community or recreation rooms; therefore most meetings of tenants need to take place in common areas, such as patios, lobbies, hallways, and laundry rooms. The right to organize amendment proposed by the Tenants Union will add "common areas" to the list of places where tenants can hold meetings. It is essential that this amendment is passed.

Action: Attend the full City Council meeting (11th floor of City Hall, 600 4th Ave.) on March 26 at 2 p.m., when they will be voting on the proposed ordinance. Even if you cannot attend this meeting, you can still show your support for the ordinance by calling, emailing, or writing city councilmembers with the following:

"I urge you to vote yes on the landlord retaliation ordinance. It is crucial to support the constitutional right of tenants to organize by ensuring that they be able to hold meetings. The ordinance as written is too restrictive. I urge you to support the right to organize amendment which will allow tenants to meet in common areas."

Contact Information for Seattle City Council
(City Councilmember)
600 4th Ave., 11th floor
Seattle WA 98104

richard.conlin@ci.seattle.wa.us	684-8805	margaret.pageler@ci.seattle.wa.us	684-8807
peter.steinbrueck@ci.seattle.wa.us	684-8804	nick.licata@ci.seattle.wa.us	684-8803
heidi.wills@ci.seattle.wa.us	684-8808	jan.drago@ci.seattle.wa.us	684-8801
richard.mciver@ci.seattle.wa.us	684-8800	judy.nicastro@ci.seattle.wa.us	684-8806
		jim.compton@ci.seattle.wa.us	684-8802

It only takes a few minutes to ensure that a strong ordinance passes. ■

KUNG FU & SELF-DEFENSE
CLASSES TAUGHT BY
AND FOR WOMEN

Established 1981.
Call for class times.



**SEVEN STAR
WOMEN'S
KUNG FU**

(206) 720-1046
153 Fourteenth Avenue
Seattle, WA 98122

**the BELLTOWN
BARBER**
and Manicure

Tues.-Fri., 9:30 am to 5:30 pm
Sat., 10 am to 4 pm
2219 2nd, Downtown Seattle
441-4738



LEFT BANK BOOKS

92 PIKE ST.

New and Used Books—

Scholarly, Radical,
Hard-to-find,
Magazines, T-shirts,
Bumperstickers,
Pamphlets, Comics,
Postcards & Buttons
Records, Tapes & CDs

622-0195

Collectively Owned and Operated



The CoHo Team
of Windermere Real Estate Agents
www.cohorealty.com

Working Assets is your phone company.
Ben and Jerry created your ice cream.
You read Real Change.



**Who is your real
estate agent?**

For an agent who will donate 1/3 of his commis-
sion to the Seattle Foundation call 234-7009.

We are licensed Windermere R.E. NW. Inc. agents.

**Writers, photographers,
illustrators wanted.**
Call Adam at 441-8143

Real Change
2129 2nd Ave.
Seattle, WA 98121