

Vorse than the first:

Loopholes in new city protocols guarantee more sweeps... p.2

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# REAL CHANGE

## Survival by Design

**Recycled and salvaged** building material make up local architects' solutions to the basic problems of displaced urbanites as part of the Design Build Challenge...see page 7.

**Adrienne Wicks is reflected** in a mirror hanging from this year's winning design: a memorial dangling with plaques bearing the names of homeless people who've passed away.

Photo by Joel Turner



### Fixing an eye on the public

Mayor puts cameras on watch in Cal Anderson Park, despite caveats from community, city council...see page 5.



Photo by Ken Dean

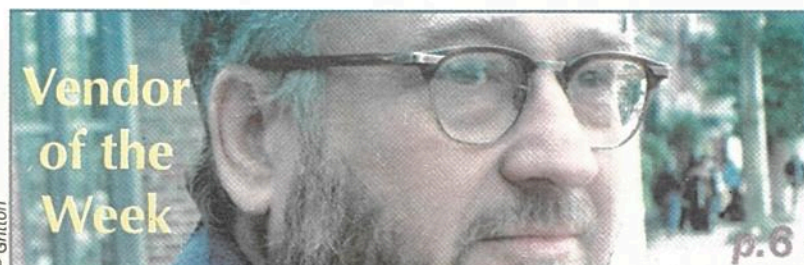
Lucien Kruterson



Change Agent

p.3

J.P. Gritton



Vendor of the Week

p.6



**Real Change** is published weekly and is sold by the poor and homeless of Seattle. Vendors receive 65¢ of the \$1.00 paid for this paper.

**Mission Statement:** *Real Change* exists to create opportunity and a voice for low-income people while taking action to end homelessness and poverty.

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**Burying their press release on a Friday afternoon** ensured that the city's new encampment protocols weren't fully appraised before they became old news

**Deliberate misinformation**

By **TIMOTHY HARRIS**,  
*Executive Director*

**W**hen Greg Nickels appeared on KUOW's *Weekday* last Monday, he had just given the Dalai Lama the key to the city and taken a brave stance in favor of compassion. While the show was supposed to be about KeyArena and the new grocery bag tax, the convergence of the Dalai Lama and the new protocols begged comment.

Host Steve Scher pressed him hard. Why only 20 new beds when your own staff says there are 100-300 homeless campers? Couldn't Tent Cities be a solution? Isn't this a shortsighted quick fix? Aren't these policies punitive? Where's the compassion?

Unfortunately, Scher chose to confront Nickels with a statement I made to Sharon Chan at the *P-I* after the city blindsided us with the release of the protocols.

The city released paper versions of the protocols to the press two hours before making them available to advocates. Chan was scheduled to call me at 4 p.m. The documents were released at 3:30.

Taking no chances, they buried the story in Saturday's paper with a late-Friday press release.

It took me about 10 minutes to find the stuff they were hiding. All camping on public property was illegal and sub-

**Everyone in the world, it seems, was trying to get the 20-megabyte document from the city server at the same time, and the download was like molasses in January.**

ject to citation or arrest. No surprises there. This was in the draft and no one expected that to change.

But the city was now making a distinction between "unauthorized camping" and "unauthorized encampments." *Camping* is to erect any equipment that a reasonable person would assume is for the purposes of remaining when the property is closed. An *encampment* is three or more structures, any of which are within 300 feet of the next.

In a lawyerly bit of work that few people would catch in a quick reading, the protocols are written to apply to "unauthorized encampments." Yet all camping is illegal.

So, do those who are camped alone or in pairs rate notification, outreach, and access to shelter and services? The answer would appear to be no.

Also deeply troubling is the new recurring encampment clause, which says that sites will be monitored once cleared, and if encampments recur three times within a 60-day period, permanent signs will be posted and belongings will be cleared without notice.

Given that just 20 new shelter beds have been provided, and more than 2,600 people were found outside during this year's count, one can reasonably assume that encampments are likely to return.

Call me cynical, but it's easy to imagine a scenario where within six months, every key site in the city will have reached this status.

There is also a provision in the procedures document that says anyone who already has a citation will not have the right to enter posted areas to retrieve possessions. The more expansive administrative rules — which detail the legal framework behind the procedures — clarify that the previous citation rule is site-specific.

But I didn't get that far before the press called. Everyone in the world, it seems, was trying to get the 20-megabyte document from the city server at the same time, and the download was like molasses in January. There was no time for detailed legal analysis, and none of this was in the easily digested press release.

Call it misinformation by design.

**If the new policies on campsite removal** were limited to the good news in the city's press release — expanded notification time, contracted (but underfunded) outreach services, better provisions for storage, and 20 new shelter beds — we'd have grudgingly declared victory and moved on to focusing on oversight and accountability.

The Mayor's office has fatally undermined the legitimacy of the new protocols by sneaking in provisions that exempt those camped alone, in pairs, and, eventually, in any of the city's key sites from their application.

It shouldn't surprise anyone that a policy that began in secret would, after six months of process, arrive at a self-justifying set of protocols in which the secret exceptions are hidden in plain sight.

There are no provisions for independent oversight of any sort.

This brings us back to exactly where we started, with the city removing most encampments without notification, services, or storage of belongings,

operating without accountability, and lying to cover their tracks.

This is not acceptable. A compassionate policy on campsite removals requires the following:

**The hidden exceptions must be challenged and removed from these protocols.** Otherwise, the three-camp definition and the recurring encampment clause will render the policies meaningless by overly limiting their application.

**Outreach needs to be consistent, relationship-based, and adequately funded.** The zero-tolerance approach outlined in these protocols undermines the capacity to do real outreach by needlessly chasing those who are often already resistant to services from place to place.

**The City Council needs to press hard for oversight and accountability.** We should know how many people have been removed from en-

**While strategies and tactics still need to be worked out, this much is clear: These protocols are unacceptable.**

campments and where they went. If the exceptions that exist were applied, this information would be so incomplete as to be meaningless.

While strategies and tactics still need to be worked out, this much is clear: These protocols are unacceptable.

It's always embarrassing to get something wrong in public. I took great solace that Mayor Nickels gets stuff wrong too. In the space of 20 minutes on KUOW, he said he didn't know what was in his own policies, that there was enough shelter for everyone, that homelessness would be solved by 2014, and that the Ten Year Plan to End Homelessness was "on track."

Were these the mistakes of a bumbling, underinformed public servant who goes on the radio without having his facts straight? Or the calculated and often-repeated lies routinely offered by power to justify the unjustifiable?

While you're deciding, we at *Real Change* will be organizing a response. We hope you will join us. ■

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Just Heard...

Ranger wrangling

The city is working hard to make sure its new park rangers will be able to banish the homeless from Seattle's downtown parks — a function currently reserved for police.

The Parks Department is hiring seven new uniformed rangers (two part-time) who are expected to start patrolling downtown and in Capitol Hill's Cal Anderson Park in May. It wants them to issue the same parks exclusion notices that police do to ban people from parks for weeks or months if they're caught camping, urinating, or otherwise violating city park rules.

But in the wake of a *Real Change* story on the rangers ("New staff to keep eye on homeless," Feb. 20-26), the Seattle Police Officers Guild filed a labor complaint against the city with the National Labor Relations Board, claiming that exclusion notices are police work — though not for long, it appears.

As a result of side discussions taking place with the city around SPOG's current contract talks, union president Rich O'Neill says, the issue is "probably going to be resolved... through the skillful art of negotiation."

Pro Parks survey

Never mind that some Seattleites are still mad about how parts of the \$198 million Pro Parks Levy money was spent, or that the mayor doesn't want to put the 2000 levy up for a renewal vote before it expires this year. Councilmembers Richard Conlin, Tom Rasmussen and Tim Burgess do, and they've got a poll to back them up.

Last week, the trio released the results of a survey that included 600 Seattleites, 67 percent of whom said they would support a \$140 million renewal measure. Just a tick less (65 percent) said they'd go for a \$240 million levy, but with the asks quickly mounting — the mayor wants a \$75 million Pike Place Market levy and Sound Transit is considering a measure of up to \$7 billion — the council will need all the support it can get.

The 2000 levy paid for 42 acres of open space, including 15 new parks and 70 improvement projects. At Magnuson Park, the levy is paying for new ballfield lights and astroturf that has led nearby residents to sue to the city.

—Cydney Gillis

Change Agent



Through her arms: homeless children spend their days with Bevette Irvis so their parents can have time to get back on their feet.

Photo by Lucien Knuteson

A big smile. That is the first impression of Bevette Irvis, Program Manager at Morningsong Early Learning Center, Seattle's only child care center for homeless children.

After 20 years at Morningsong, Irvis still loves her job and the joy the kids bring each day.

"We touch the families' lives in ways we can't imagine," she says.

Approximately 2,000 children have passed through her arms since she first started as a teacher at Morningsong. During the years, she has worked in different positions, always helping homeless parents to make a better future

for themselves and their children, who often experience developmental delays as a result of their parents' hard times.

"To work with kids and show them how to be empathetic and solve conflict through conversation shape how they will become as grown-ups," she says. "Even if we just have them for a short while, it helps make change for who they will be."

Morningsong daycare provides a safe and nurturing haven for one- to five-year-old children, giving them social and language skills through play, while their parents can attend work training, study or make necessary appointments.

—Susanna Pehrson

City lightens land-use review

When townhouses start going up amid single-family homes, Sally Clark, chair of the Seattle City Council's Planning and Land Use Committee, says she's the one who hears about it from angry neighbors.

That could be one reason Clark's committee left most Seattle neighborhoods alone in legislation it passed last week to let more development projects skip environmental review. If the full council passes the bill April 21, however, residents who live in or near one of the city's six designated urban centers will lose their right to question or challenge unseemly developments under the city version of the State Environmental Policy Act, or SEPA.

The current law requires residential developers throughout the city to conduct a SEPA review — which includes public input — for projects of more than four, six, or eight units in various low-rise and commercial zones and for projects of more than 20 units in mid-rise and high-rise zones. That would stay the same in most of the city, but in the urban centers — downtown, lower Queen Anne, South Lake Union, Capitol Hill, the University District, and Northgate — the legislation would raise the limits above 30 units in most categories and, downtown, developers could build high-rises of up to 80 units with no environmental review.

A final amendment to the bill leaves the current SEPA review requirements in place

for projects in low-rise zones that are next to or across an alley or narrow street from a single-family or small-lot residential zone.

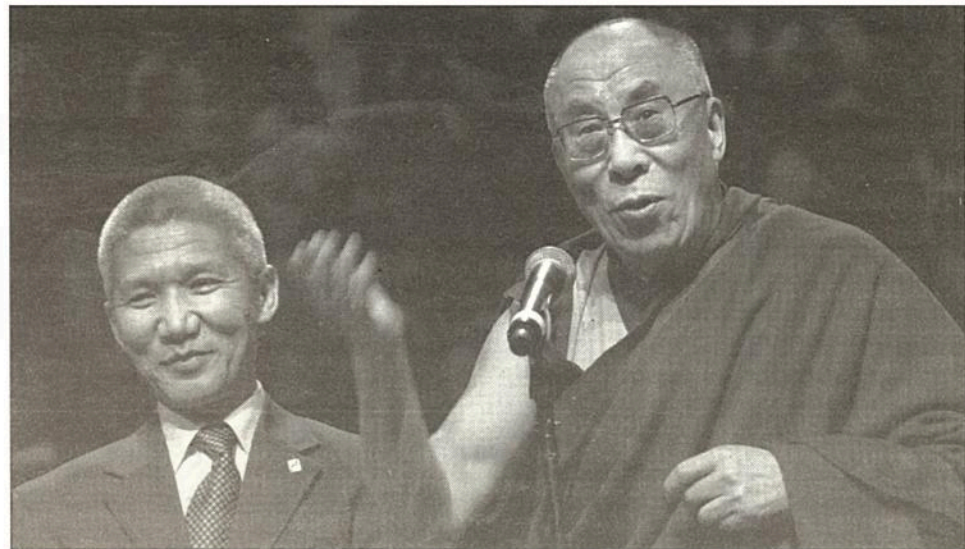
Mayor Greg Nickels proposed the higher thresholds last August, arguing that lifting SEPA will reduce developer costs in areas where density is planned and that citizens can still take up issues on most projects with the city's Design Review Board. That would be a great idea, says neighborhood activist David Miller, if the legislation had given the Design Review Board any teeth — something Miller and a new neighborhood group called Livable Se-

attle (see page 5) lobbied for and believed Clark's committee had agreed to do. "We thought we had buyoff," he says.

Making it easier for developers in the urban centers isn't necessarily a bad thing, Miller says, "but the problem is developers don't always like to listen to the people who live there and the [City Department of Planning and Development] doesn't always do a good job of enforcing the rules they're supposed to."

"In these urban centers specifically," he says, "SEPA was a kind of blunt tool for the neighborhoods to be able to get developers and DPD to listen and follow the rules."

—Cydney Gillis



His Holiness, the Dalai Lama

Thousands of children filled the Seattle Center's KeyArena Mon., April 14, to hear the Dalai Lama's message of compassion and change. Photo by Katia Roberts



## Bud's Jazz Records to close at month's end

# Moanin' the loss of an iconoclast's haven

By ADAM HYLA, Editor

Ask Bud Young a question about jazz. See his face light up.

He points a finger behind him at the CD player. He'll name the best 10 musicians of jazz history. Or did he name the best eight? Or 12? We lost track somewhere after Mingus and Monk, but before Eldridge and Armstrong, amid a paean to Duke Ellington's band at the Newport Jazz Festival in 1956.

Listen, now, to Young, because he won't be in his den much longer.

"It was the last day of the Newport Jazz Festival, around midnight. Everyone was tired and satiated by great music." Ellington started up "Crescendo and Diminuendo in Blue." The tenor sax comes in, and it keeps on blowing through 27 choruses. As the solo progresses "the audience gets louder and louder; at the crescendo, they're screeching. It was sheer chaos."

*Ellington at Newport* "is the greatest and most exciting recording ever made in the history of mankind."

After April 30, you might find an endorsement like that in some online forum about jazz. But it won't be uttered in the bowels of a Pioneer Square building fronted with the neighborhood's characteristic rosy-gray stone, a place that for 26 years has been a retail base for the city's scattered community of jazz fans. And it won't be delivered, live as *Ellington at Newport*, with the exuberance of Young, 85, who still works behind the counter at Bud's Jazz Records on First Ave. and Jackson St.

Bud's has been a touchstone for the genre's acolytes through its 26 years, opening back when Parnell's Jazz Club operated

just around the corner.

Pioneer Square had "a nice ambience for what I had in mind for the store," he says. Disembarking on an Elliott Bay dock from an Alaska ferry in 1979, "I just got good vibes" about the square, he says.

And he knew a good spot for retail when he saw it. Young spent his midlife in Chicago, strategizing new store locations for Montgomery Ward. He also lingered at the Chicago Jazz Mart, a place just for jazz

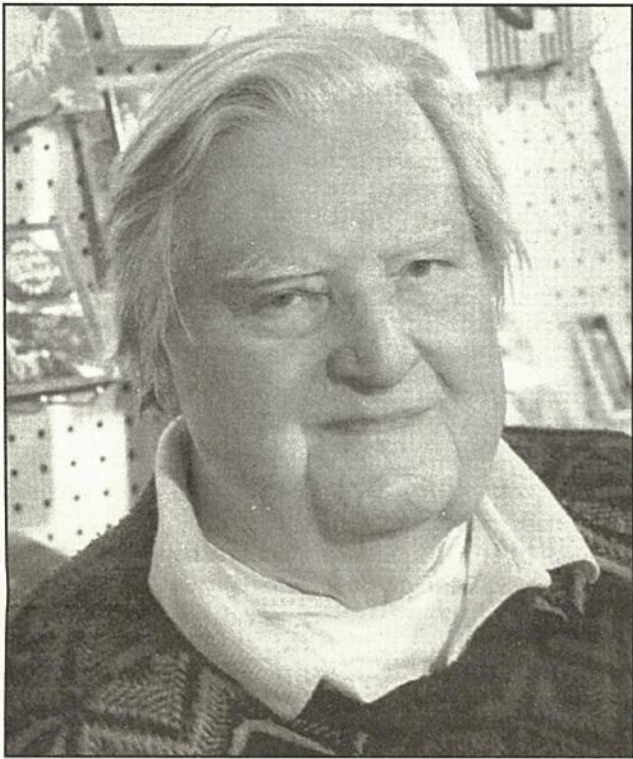
**Bud's is closing, but the local jazz scene carries on. "There's no question we have world-class musicians here," says Bud Young.**

where, he says, the owners kept out the riffraff by sticking to the genre. Young did the same, building up a vast array of albums and CDs by refraining from sending back unsold work to the record companies.

"My thought is, somebody out there will want this CD," he says. "Someday, they'll walk in. I built up a tremendous variety dealing in the fringe items."

New owner James Rasmussen, who bought the store from Young in 2001, continued the habit, and Young continued to mind the counter two days a week. He's there now, Fridays and Sundays, happy to do an in-person primer for the shopper just off the street.

"I'm happy to spend two hours and be prepared for him to walk out not buying anything," he says.



Bud Young maintains a steady and knowledgeable part-time presence at the Pioneer Square record store he opened 26 years ago. "It's fun talking jazz," he says.

Photo by Mark Sullio

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One of the compelling aspects of educating novices is Young's query: "What do they mean by jazz? Could it be early Louis Armstrong, or big band swing, or traditional? Or bebop? It's all valid." How people develop their tastes provides some insight into how we learn.

"It's human nature: We all like the familiar." He turns and nods at the CD player perched on a black stack of stereo equipment behind the counter. "Here's 'Stardust,'" he says, a 1937 tune recorded this year, a new twist on an old familiar. It's catchy, yet the musicians have room to improvise. "Jazz is a great work of art created in the moment," he says. "The key word is innovation."

Local publications have noted the hole Bud's will leave in the local jazz scene; owner James Rasmussen said the online music revolution has frozen them out of a business already made chilly by big distributors' hostility to smaller stores. But the scene will go on, says Young.

"There's no question we have world-class musicians here," he says, leading the high school jazz bands, or playing in Seattle Repertory Jazz, or down at the New Orleans on weeknights. He hopes to get out and see more of them.

Down the street, baseball is played before thousands in a \$517 million stadium. Meanwhile, Young and Rasmussen sit behind the counter, selling another great American invention as progressively greater discounts as the month gets old. Across from them sits a sign scrawled with the words "Jazz: 139 people can't be wrong."

One hundred and thirty-nine people may be right, but their patronage can no longer keep Bud's going. ■

#### [Listen]

**Bud's voice will continue to be heard** on his weekly show on KBCS, 91.3 FM. Mon., from 9 a.m. to noon

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## Mayor gets ahead of council

# City outfits Cal Anderson with cams; downtown parks next

By CYDNEY GILLIS,  
Staff Reporter

Royce Smith didn't know the Seattle Parks Department had installed three surveillance cameras above the restrooms in Cal Anderson Park. Now he wonders if they're the reason a cop told him to move along one morning last week.

Smith, 43, is an unemployed cook with a bad hip and no current home who asked his real last name not be used. He was lying on the cement seating that divides the Capitol Hill park's ballfield and reservoir when a police officer drove her car into the park, got out, and told him to leave.

Smith says he hadn't slept in the park. He got there about 7:30 that morning to wait for a free meal served by the church across the street on 11th Avenue. Now he knows he was lying right under one of three new 360-degree rotating surveillance cameras installed in January.

"I never even knew that a camera was there," Smith says. "I wouldn't have sus-

**Neighborhood leader Kay Rood says the city promised to consult the public before installing the cameras: "On the topic of community engagement, I just continue to be baffled."**

pected something like that."

The Parks Department says the cameras are "record only," however — that is, the images they capture are kept for 30 days and only reviewed by a police officer at the West Precinct if a crime is reported that might have been recorded, such as a recent vandalism incident in which the park's granite fountain was splashed with paint.

But Parks spokeswoman Dewey Potter says there are no written protocols for how police operate the cameras — something the City Council is requiring the mayor's office to provide before releasing funds to install nine more surveillance cameras for a one-year pilot at three other parks: Chinatown's Hing Hay, Pioneer Square's Occidental Park, and Victor Steinbrueck Park at the Pike Place Market.

During last fall's city budgeting, the council approved \$550,000 for the closed-circuit camera system, but held the funds under a budget proviso that required the mayor to submit protocols for how the cameras would be operated and by whom. The mayor has now submitted a request to them to release a total of \$850,000 in park security funding.

On April 22, the council Parks Committee chaired by Tom Rasmussen is scheduled to discuss the surveillance camera protocols. Though Seattle Public Utilities operates an unspecified number of cameras at reservoirs and other infrastructure sites, Cal Anderson's and the other cameras are a first for Parks Department surveillance.

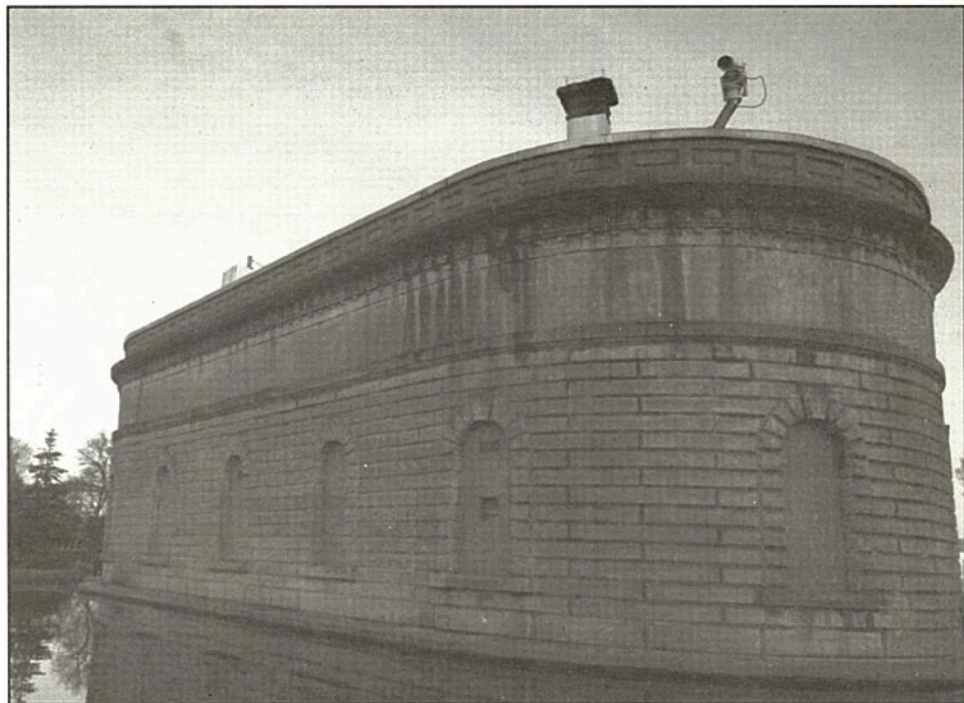
A list of the protocols provided by Rasmussen's office shows they differ from Cal Anderson's and an earlier draft obtained through public disclosure ("City Plans Park Cams," Jan. 20-26). While all the cameras are or will be record only, images taken at Hing Hay, Occidental and Steinbrueck parks will be overwritten in a shorter period — two weeks. The Seattle Police Department 911 Center will also be able to monitor the cameras live in response to emergencies, public disturbances, and 911 reports of crime, with recordings of potential crimes kept 90 days.

It's unclear what the practice is for live monitoring at Cal Anderson. The park was originally named with the others as part of the camera pilot, which was put forward last fall by Mayor Greg Nickels. But his office says it used separate funds to go ahead and install the cameras prior to council review in order to address what Nickels spokesman Marty McOmber described in January as emergent drug and prostitution problem at Cal Anderson.

"We weren't going to wait [on the council] to move forward on addressing a public safety issue happening at the park right now," says McOmber, who stresses that councilmembers were informed cameras would be installed at Cal Anderson. Once the council lifts the budget proviso, he says, the cameras will be "rolled into" the rest of the surveillance program.

McOmber now points to the recent fountain vandalism as a reason for the cameras. But, because the reservoir's old shelterhouse stands between the park's playfield and fountain, Parks spokeswoman Potter confirms the cameras cannot view the fountain and did not record the recent vandalism.

Janiko Martin, a 16-year-old high schooler who often plays basketball at the court next to the park's ballfield, says the cameras are a great idea because he sees people go



A surveillance camera, above right, is mounted on top of the shelterhouse of Cal Anderson Park on Capitol Hill. Postponed by the City Council late last year, the camera's installation was pushed forward by the Mayor's office to address what it called an emergent drug and prostitution problem. Photo by Ken Dean

into the bathrooms to sell drugs. But the activity, says Kay Rood, president of the neighborhood's Cal Anderson Park Alliance, is nowhere near the level it was before the \$3.8 million Pro Parks Levy renovation completed at the park in 2005.

And, "Prostitution?" Rood asks. "We are not aware of prostitution in Cal Anderson Park."

Rood is a longtime park neighbor who pushed for the park's renovation, which included lidding its reservoir. She's flummoxed the cameras went up without the public input promised by Nickels' office.

At a Capitol Hill Chamber meeting last October, she says Julien Loh, Nickels public safety liaison, made a presentation on park security measures, including the cameras and new rangers that will start patrolling in May. Loh insisted that an interdepartmental team working on the camera pilot would

solicit community input prior to installation — something he states in a document provided by Rood.

Rood says that never happened, nor did she get answers to specific questions she emailed to the city. They include the total annual cost for the camera program, why it's really needed, and how its success or failure will be evaluated.

"On the topic of community engagement, I just continue to be baffled," she says. "I think it is really too bad that the city can't see community engagement as a partnership instead of as an adversarial situation." ■

### [At City Hall]

**The City Council Parks Committee** will discuss new rules for surveillance cameras being mounted in three downtown parks Tues., April 22, at 9:30 a.m.

## Livable Seattle wants reality-based development

# Townhouses create affordable housing?

By CYDNEY GILLIS,  
Staff Reporter

The public forum on affordable housing that Tom Rasmussen and Sally Clark called in Ballard last fall didn't go too well: Try as they might, the two — then chair and vice chair of the Seattle City Council's Housing Committee — just couldn't seem to get across that giving developers a tax break to build more densely will ease housing prices.

Many of the Ballard residents in the room that night were openly skeptical of the idea. So is David Miller, a Maple Leaf resident who is part of the newly formed Livable Seattle Movement.

With a bevy of housing and zoning issues coming before the council this year — including changes to the city's multifamily housing code, the State Environmental Policy Act, and height limits at South Lake Union and south of downtown — the group is currently culling data that it hopes will bring city officials back down to Earth on the issue of development.

For instance, it's not a given, says Miller, a neighborhood activist who has tried to save trees in the redevelopment of Maple Leaf's old Waldo Hospital, that building more densely

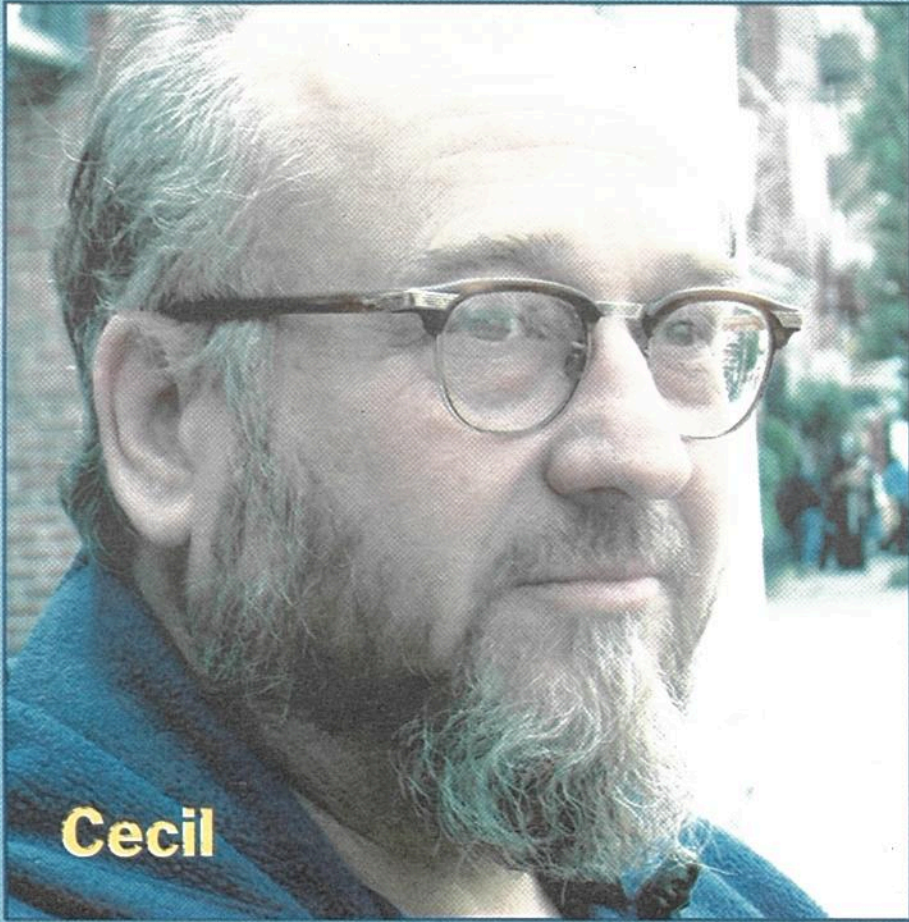
makes housing more affordable or helps the environment. Those are two arguments often put forward by city housing and planning officials, most recently in an Affordable Housing Action Agenda released in February by the Seattle Planning Commission.

At one point in that document, the commissioners "essentially say that the lock that's currently on single-family zoning must be reassessed," he says. "They drive this predetermined

See LIVABLE, continued on Page 10



## Vendor of the Week



Cecil

A couple hours before copy was due, I sent an email to Cecil, this week's Vendor of the Week; attached was what was then his profile. By way of response, he sent a 500-word clarification. Not that he didn't like what I'd written, per se — but as a great man once put it, "People take their lives personally." His own words were more honest, truer, and plain better than what I had. So here they are. —JP Gritton

I'm a jack-of-all-trades; before I did *Real Change*, I'd been a construction worker, commercial fisherman, merchant marine, jeweler. I can scrap a full sized truck with a sledgehammer, a chisel, and a crowbar in two hours. As far as work goes, I'm a "traveler," I "boom-out," I go where the work is. [Cecil still "booms around" Ballard-area markets to sell the paper.]

One day there wasn't any long-shoreman work to be found, and I

found *Real Change*. I saw a way to make ends meet in between jobs; add to that the fact you can sell *Real Change* when it suits your schedule — it can be hard to keep a job when you have to take care of family. So it works for me: if there's no work, I sell *Real Change*. [Though, as most people can probably guess, selling the paper isn't all sunshine and rainbows — a few passersby have chided Cecil to "get a job." His response? "I don't need a job — I have a business."]

Nobody in Seattle should be hungry. There's good food being thrown away every day from stores, and sometimes the food banks don't have the room to store it all. [Through the paper, Cecil has experienced up-close the tribulations of Seattle's homeless — and now distributes food in his free time: "a little help," he calls it.]

We're all lights. Some just need a little wind to blow the fog away.

— Story by Cecil. Photo by JP Gritton



"This was my house," David "Squirrelman" Csaky says in a soft-spoken voice, strained from emotion and the numerous interviews he has given since receiving a notice to dismantle the treehouse he built along Eastlake Avenue East. Numerous volunteers turned up Sat., April 12 to remove Csaky's belongings before deconstructing his home. Photo by Joel Turner



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## Designers' contest brings forth ideas for on-street accommodations

# Challenge to architects: just the essentials

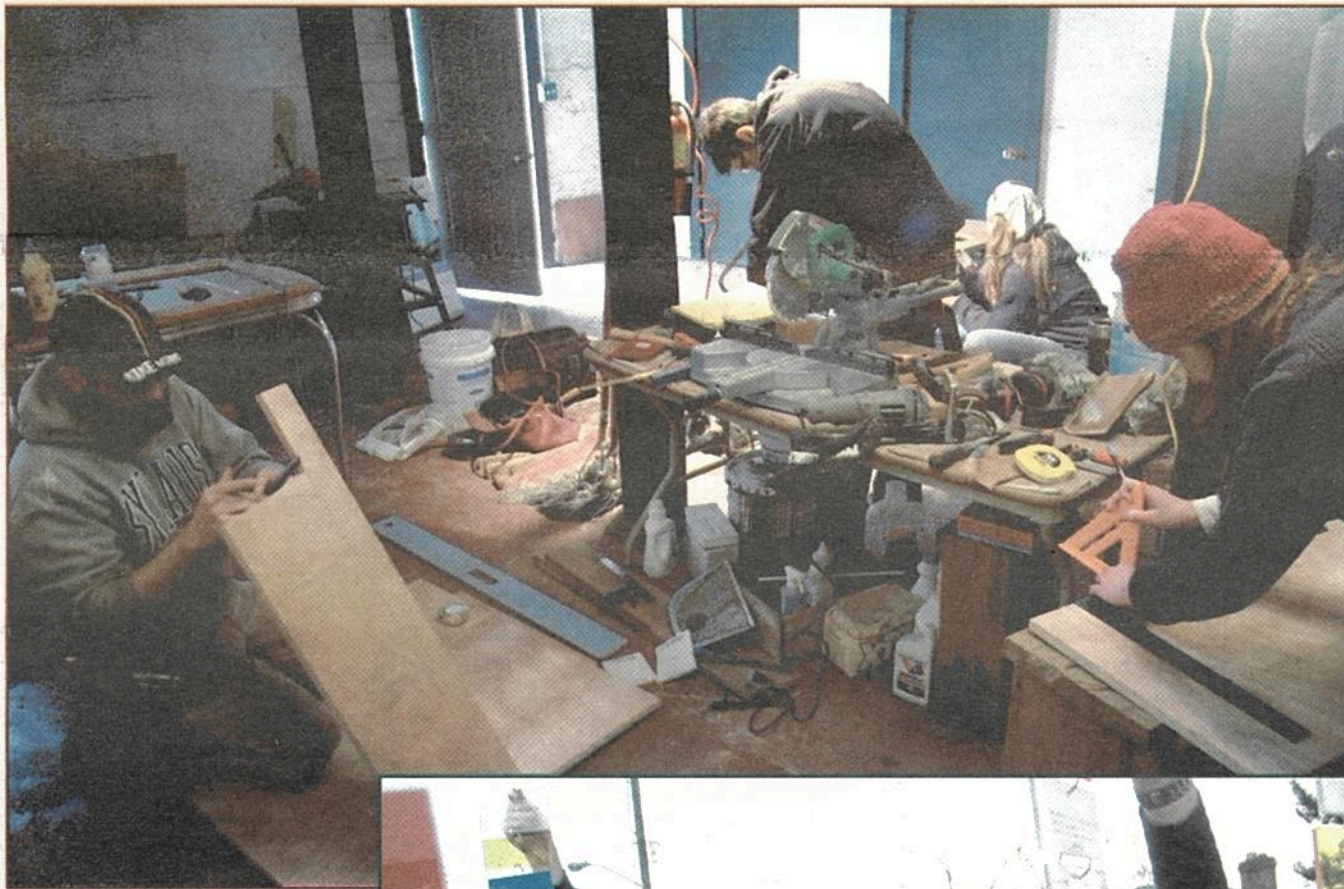
Photo essay by JOEL TURNER, Contributing Photographer

**F**rom March 27-30 five teams of designers, architects, builders and students paired with local organizations SHARE, WHEEL, and Women In Black to compete in the Design Build Challenge. The competition challenged teams to come up with innovative ideas for either a traveling memorial for homeless people who have passed away or a portable restroom for those who have no access to permanent facilities.

Designs included a composting toilet that can be assembled in less than three minutes using recycled material and a light-weight restroom facility that breaks down into a portable kit. The winning design was a six-foot steel-frame cube, dangling with over 1,000 multi-colored Plexiglas plaques that bear the names of homeless who have passed away. ■



Adrienne Wicks, above, an organizer for the Design Build Challenge and a member of last year's winning team, is reflected in a mirror hanging from this year's winning design.



University of Washington architecture students Jack Hunter, far left to right, Ben Smith, Ashle Fauvre and Rebecca Wilcox work on components of a restroom that the team designed to break down into a portable kit.

Scott Crawford, left, and Julia Khorsand hang plaques bearing the names of homeless who have passed away and facts relating to homelessness on the traveling memorial they helped design and build.



To view more photos, see DESIGN BUILD CHALLENGE, continued on Page 11



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is love and that love  
comes with com-  
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## A Day's Hard Life

### ■ Day: A Novel

By A. L. Kennedy, Knopf, Hardcover, 2008,  
288 pages, \$24

Review by KRYSTAL CORBRAY,  
Contributing Writer

War is definitive. There's something about it that stands as the antithesis of basic humanity yet, in a strange way, also shapes human existence. It is within such a parenthesis — the action and aftermath of WWII — that Scottish writer, A. L. Kennedy, settles her newest novel, *Day*.

The story follows Alfred "Alfie" Day, a former RAF tail gunner who enlisted as a teenager, mostly to escape his violent, alcoholic father and victimized mother. The novel takes place, however, five years after the war has ended. Alfie, now in his mid-20s, is once again a volunteer, this time as an extra in a film about a German POW camp, the dark irony being that he actually was a POW for six months.

On the movie set, he begins to re-live his experiences of the war. In a series of often disorienting flashbacks, he recalls his close-knit flight crew, who were his only real family; reflects on his mother's death at his father's hands; and struggles with memories of Joyce, a married woman with whom he fell in love and had a tense, short-lived affair. Overall, the narrative is slippery and elusive, unsteadily shifting through time and place. The storyline repeatedly regresses to Alfie's days in the RAF, which defined his entire existence. His past is relayed incoherently in regard to the rest of the narrative, yet clearly affects the present: he is

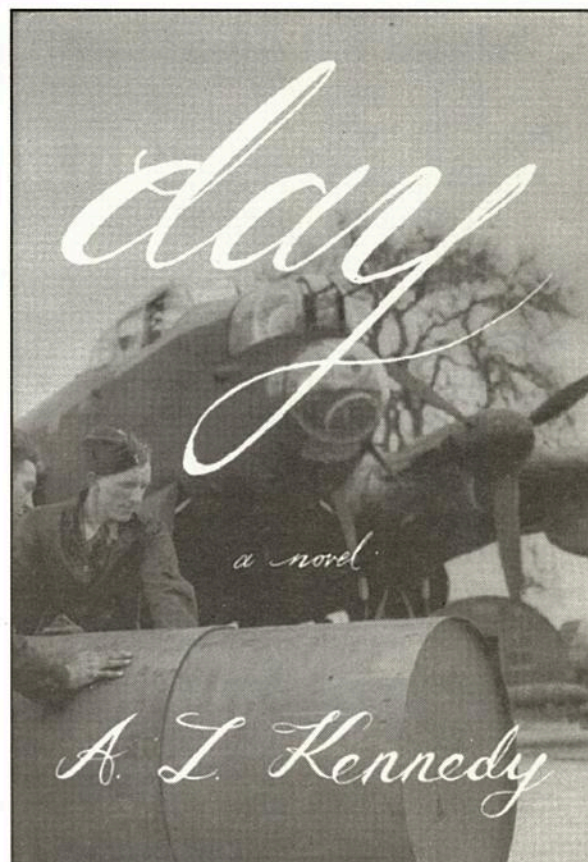
**Day could have been wrenching; it could have been hauntingly evocative, or, at the very least, somewhat sentimental. Instead, it's 288 pages filled with the shallow remembrances of a forgettable, "ordinary" man.**

depressed, aloof, and hopelessly clinging to nostalgia for his now-dead flight crew, and his feelings for Joyce. As painful as these years were for him, the war gave him a purpose, and when it ended, so did any semblance of his life. He became lost.

It's easy to get lost in his story, as well. Kennedy blindly immerses readers into the narrative with little, if any, clues for place or time. The opening scene finds Alfie wandering a hillside in the company of a Ukrainian named Vasy: "They'd left the path an age ago, Alfred hadn't noticed when, and there was no doubt that they were lost now, if they had ever known where to go. And that had been something of a pain, an irritation: on arriving in nowhere, having to stumble and tramp along on a track that divided and twisted and then abandoned them completely."

For several pages, the only clear facts are that Alfred has decided to grow a mustache, that he's short, rather homely, and that, these days, "mainly his problem is tiredness."

As the reader gropes for context, Kennedy complicates things further by employing a second-person narrative. It's a jarring technique that shows up with increasing frequency. Suddenly "you" are there, too, conflated into a single being with Alfie, sharing his thoughts: "You'd look in the mirror some mornings and wonder why it didn't show; the way most of you was always yelling to get out."



The reader, quite naturally, resists this invasion of personal space. The flaw lies in the fact that merging the reader with Alfie cannot ever be fully accomplished. Alfie's turmoil and depression are too uniquely his own. While it's possible to empathize with him to a point, it's foolhardy to expect the reader to *embody* him. But that's exactly what Kennedy seems to want.

The result is a separation from Alfie as a character. Because the reader is inside his thoughts, it's clearly not necessary for Kennedy to provide a full-bodied background for him. Thus, Alfie never quite takes complete form, which leads to little, if any, emotional connection to him. When Alfie, early on, reveals that he decided to kill his abusive father, the revelation falls flat because, for him, the deed is already done. And then, when the act finally takes place (in Alfie's memory), it's with a sense of dull detachment. He's simply hurling bricks at his drunk father in a slow-motion, dream-like fashion that's more lackluster than artistic.

Alfred lacks shape, definition, or even a reason for being. In fact, it's not his present life, but his flashbacks, which are the most vibrant part of the novel. Although the other characters seem, even more so than Alfie, like cardboard caricatures, Kennedy succeeds at least in hinting at a parade of personalities. Her crowning accomplishment is that she effortlessly conveys daily life for 1940s RAF airmen as if she's writing from experience. In addition, the dialogue and interaction between the flight crew, for the most part, is superbly done. It's unfortunate, though, that Kennedy's obvious talents do not extend to character development.

There's something off about Joyce, not to mention her relationship with Alfie. They have no chemistry and no passion: in fact, they barely even seem to talk. Worse yet, Alfie is such a two-dimensional character that it's remarkable Joyce has any feelings for him, at all.

Speaking of feelings, little in this novel is inspiring or even rousing. It could have been wrenching; it could have been hauntingly evocative, or, at the very least, somewhat sentimental. Instead, it's 288 pages filled with the shallow remembrances of a forgettable, "ordinary" man. There is little in Alfie worth pursuing; there is nothing to make the reader willingly accept him as a combined "you," and at the end of the day, when it comes to Alfred Day, it's even a struggle to keep reading. ■

Your book purchases can benefit *Real Change*. For more info, go to [www.realchangenews.org](http://www.realchangenews.org), click on the Powell's button, and browse the books recently featured in our pages.





Adventures  
in Irony

©Dr. Wes Browning

I just spent way too much of my life rooting through seven recently released city documents concerning "Unauthorized Camping on City Property" looking for the pony they promised, and all I found was manure.

Greg J. Nickels has done it again. Another fine act of propaganda backing up a policy of cruelty serving greed.

If you've been overseas for 15 months and just got back, here's a refresher. Sometime a year or more ago (nobody's quite sure when) Greg Nickels decided the old protocols for clearing homeless people off city land weren't good enough. So he instituted new protocols without telling the public that hired him and pays him, and without telling the city council, that has a duty to oversee city affairs. When the public found out, it was only because reports of excessive sweeps prompted resorting to the Public Disclosure Act, not because Greg Nickels was suddenly struck by a sense of duty. The information had to be forced from his administration, and details are still missing, and we've got no apologies yet for the trouble of squeezing what little we got out of them.

So anyway, people found out what the new protocols were and a lot got angry, and demanded answers. So Nickels arranged for them to vent at city department heads. People packed a big room at Seattle Center and one after another stood up and voiced outrage at the homeless sweeps procedures. Nickels himself didn't have the decency to be there. No apology for that either.

## ©Dr. Wes: New and Improved Harassment

It was part of a belated "comment period." The comment period ended almost as soon as it began, time passed, and now, New and Improved Homeless Harassment!

It's "better" because it takes longer! That's the whole improvement. It's like "Please don't run me over with that truck!" "How about if I take three times as long to run you over with this truck?" "Oh, yes!! Thank you, kind sir."

**January's One Night Count found over 2,600 people sleeping outside. If they all had to use the city's generous new shelter beds, they'd each get to lie down for 11 minutes every day.**

NO THANK YOU!! The whole new protocol starts out with a bunch of Whereas's that put out the same lie that the old protocols put out. The city is doing enough to end homelessness to justify cracking down on campers. IT IS NOT.

The big propaganda: The city will add 20 new shelter beds right away.

Brilliant. That's a whole 1.7 percent increase in shelter beds in Seattle. The King County Ten Year Plan to End Homelessness, which the city has bragged endlessly about signing on with, requires King County's shelter bed count frozen at 2006 numbers, so I suppose those 20 beds will have to come from Renton or Burien.

Meanwhile, January's One Night Count found over 2,600 people sleeping outside. If they all had to use the city's generous new shelter beds, they'd each get to lie down for 11 minutes every day.

You'll be hearing about the city's new definition of encampment that comes along with its New and Improved Homeless Harassment. That's because it defines a homeless encampment using such exacting legalistic language as "identifiable area" and camps being within "approximately" 300 feet.

I can't resist sniggering like the nerdy mathematician I am and pointing out that any one pair of nearby campers in Seattle, combined with any other one pair of nearby campers anywhere else in Seattle, would meet the city's idiotic definition of an encampment, because the rule only says each camper has to be close to one other in the group, not close to all in the group, and Seattle itself is an identifiable area. (So's planet Earth.) And, oh yes, two pair makes four, which is more than three.

This says it all: The Human Services Department ("Investing in People") has provided directions to the Westbridge storage facility, where those homeless people will have to go to retrieve their confiscated belongings. The protocol specifically excludes car campers from the procedures it lists. But the directions are solely for drivers.

What a failure to imagine the real lives and hardships of the people they are abusing ■

Sound off and read more:  
[drwesb.blogspot.com](http://drwesb.blogspot.com)



**Sat., March 29, 3:06 p.m., SW Juneau St./Delridge Way SW.** Officers on patrol observed suspect, a transient white male aged 24, standing at a bus stop on the corner of SW Juneau and Delridge Way. Suspect was known to have an outstanding warrant, and was contacted. The warrant was verified, and suspect was arrested and booked into King County Jail.

**Sat., March 29, 4:10 p.m., Victor Steinbrueck Park, Western Ave.** An officer on bike patrol in Victor Steinbrueck Park saw a suspect he recognized from past arrests sitting in the middle of the park. Officer was aware that the suspect, a transient Black male aged 45, was on a current ban from all Seattle city parks, and that this ban does not expire until Nov. 2008. Officer approached the suspect and reminded him that he is currently barred from all city parks. Officer then told him that if he did not leave the park he would be arrested for trespassing. Suspect got up and attempted to walk away. The officer told him he was under arrest, and attempted to grab his arm. Suspect violently shook it from his grasp. Officer attempted again, and was again resisted. He finally gained control of the suspect and placed him under arrest for trespassing in the park, and for resisting arrest. Suspect was booked into King County Jail.

**Mon., March 31, 6:40 p.m., Western Ave.** Victim, a transient Native American female aged 39, called 911 to report that she had been hit in the face by an acquaintance. She reported her location, and when officers arrived reported that a female acquaintance had approached her and asked her for money. She refused, knowing that the money would be spent on alcohol. Suspect then slapped her in the face. A few hours later the suspect approached the victim and slapped her across the face again. Suspect was not located.

**Tues., April 1, 1:19 p.m., Shilshole Ave. NW and NW 45th St.** Victim, a 40-year-old white male, is currently homeless and living out of his van, which is part of the listed location. Complainant is also living out of a camping van / pickup parked at the same location, and on the listed date called 911 to advise that an unknown white male was out in the street swinging a pipe around. Upon the officers' arrival, the complainant pointed out the victim's vehicle and stated that two adult males came out of the vehicle each stating they had been assaulted by the other. Complainant stated he did not actually see any physical altercation between the males, but saw them both get inside the vehicle. When the officer made contact with the victim, he was inside the vehicle alone and the suspect was gone. Victim was very intoxicated and uncooperative and would not say what had happened. He would not say he sustained his injuries and repeated over and over that he did not want to press charges. Though asked several times, he would not tell the officers what had occurred. Victim had sustained an approximate one-inch laceration to the back of the head, a bloody nose, and multiple scratches and scrapes to his face and head. Victim was treated at the scene by Seattle Fire Department, but refused any follow-up treatment.

Compiled from incident reports of the Seattle Police Department by Emma Quinn. Got your own experience to relate? Call us at (206)441-3247 ext. 207 and we'll get the scoop.

Faith,  
Culture,  
Politics



Rev. Rich Lang

The true revolution is about justice. A just society is one where all of its members have enough provision to both survive and thrive. Some members, given opportunity, will thrive splendidly, soaring high. Others will flounder, sputter, fall on their faces, and eventually slide into a hole. A just society is not necessarily equal, but it will strive for equal opportunity. A just society will place a floorboard in that hole. Eventually the one who collapses will be caught and held, nurtured and nourished, whether or not the poor one is worthy or not. A just society will also place a ceiling on those who learn to soar; the ceiling will require the one in flight to return again and again to the ground. A just society requires of those who soar a return to the ground, a return to humility and gratitude, a due recognition that we are all in this together.

Soup kitchens in churches are a small step toward the vision of justice. Most church soup kitchens are funded and

staffed by those who have learned to fly. The best soup kitchens are those that serve food to strangers as if those strangers were family. Or, in other words, the best soup kitchens are those that exist for the purpose of building relationships and friendships. Soup kitchens are the revolutionary meeting places where rich and poor can network. They are places where those who have been segregated can integrate. The best soup kitchens are those where the visitor doesn't know who is staff and who is guest. The best ones integrate the staff and guests together until both switch places, the guests becoming the hosts, and the hosts becoming guests.

I have a dream for church soup kitchens. I dream that hosts and guests become friends, bonding in solidarity, talking politics together. I dream that talk leads to visioning a society of equal opportunity. I dream that visions lead to strategy and that strategy leads to building relational, political power. Imagine for a moment what life would be like if the poor and the middle class began to see that their interests and values were

similar. Imagine the building of a new political movement that insisted that housing, jobs, health care, earth care, and education took priority over business, condos, militarized police, and catering to the amusements of the wealthy. Imagine a politics that actually thought that people who work at minimum wage were important.

The true revolution is about justice, and justice is always about revolution. It is always the casting off of oppression, and it is always the empowerment of those who have no power. Soup kitchens almost always begin out of the kind hearts of charity. But I dream of church soup kitchens moving toward justice, a power that changes everything, and makes all things new. My dreaming has me wide awake for possibility. ■

Rev. Rich Lang is pastor of Trinity United Methodist in Ballard and a member of the Real Change Organizing Project. He can be contacted through [www.tumseattle.org](http://www.tumseattle.org).

## Rev. Lang: Dreaming Myself Awake



## LIVABLE, continued from Page 5

assumption that density increases affordability, but people who live in neighborhoods where density is occurring see that probably isn't correct."

That's because the older, "fixer" homes that young and lower-income families once bought are being torn down for condo fourplexes that, foot by foot, are more expensive. "You've replaced one affordable unit with four unaffordable units," Miller says.

The group also plans to challenge the idea that density in and of itself is green. "Most people who live in our neighborhood can see from the seat of their car that, when they pass a lot under development, there's trees when they drive by on the way to work and when they drive back, there's no trees, [or that] permeable surfaces have been covered with impermeable surfaces," he says.

The group, which is being spearheaded in part by architect Anna Nissan, John Barber of Parks and Open Space Advocates and Kent Kammerer of the Seattle Neighborhood Coalition, came together in January after seeing the mayor's proposed changes to the city's multifamily code. Many Livable Seattle members, Miller says, have been around long enough to know that what the mayor calls "technical updates" are much more.

"It's a substantial change that would increase heights and lot coverage and alter the form of the kind of buildings that would go in the [low-rise] zones, which are generally adjacent to single-family neighborhoods," he says.

But the group isn't about resisting development, he says; it's about gathering data for much-needed dialogue with city officials about what really works to achieve affordable housing and protect the environment. The group is starting by compiling housing sale price data in some Seattle neighborhoods.

"The Livable Seattle Movement is not the group that says 'no.' We're a group that says, 'Let's talk about this armed with the facts,'" Miller says. "The worst thing that could happen is if we just let this conclusion that increased density inherently increases affordable housing stock go without any investigation."

"What happens if we're wrong?" he asks. "We're going to waste some number of years doing exactly the wrong thing instead of concentrating on the kinds of public subsidies and other strategies that we know can create affordable housing." ■

## [Resource]

For more information about Livable Seattle, go to [www.livableseattlemovement.org](http://www.livableseattlemovement.org).

## Letters

editor@realchangenews.org

## Glad to meet you

Dear *Real Change*,

I am responding to Cydney Gillis's article on the city's proposed plan to utilize the surplus military space at Fort Lawton to house the homeless ("Getting Army, neighbors to 'yes' at Fort Lawton," April 2-8). I feel that if the city is serious about having this plan approved, then it is obligated to emphasize to the community that the homeless population is not comprised solely of the mentally ill, addicts, or criminals, and efforts to integrate the homeless into the surrounding area need to begin now.

My husband and I live in Washington Park [southeast of Madison Park near Lake Washington —ed.], which I believe has similar demographics as the Discovery Park community. By simply observing the reactions of my neighbors when a *Real Change* vendor is in our area, I am painfully aware of the prejudice and negative connotations that people have. No matter how polite or passive the vendor (or any other homeless person), there is an immediate "neighborhood crime watch" response. It is my impression that the community surrounding Fort Lawton is having the exact same response.

The homeless are frequently regarded as a problem instead of a community that our government has neglected and forgotten. In addition to its site plans, the City should continue work

## Not everything is peachy in the Emerald City

## Down and Out in America's Last Boomtown

By JONATHAN RABAN, Guest Writer

SEATTLE - If the American economy is on the brink of meltdown, it's hard to credit it from here. Unemployment in the area is at 3.6 percent, the house-price curve has very slightly dipped but not plunged, and a new business and residential district is climbing fast immediately north of downtown, where the masts and swinging jibs of tower cranes crowd the sky, excavators dig yawning pits in the ground, and men in hard hats swarm over a square mile of concrete, rebar and forsythia-yellow gypsum board. In still-booming Seattle, it's left to the homeless to remind us of economic calamity.

Tourists interviewed for a recent article in *The Post-Intelligencer* sang the city's praises but complained of the panhandlers and "transients." Thinking it a bit rich for tourists to beef about other people's transience, I took a homeless man out to lunch.

Fred Spruitenbergs came here in 2001, drawn, like so many new Seattleites, by the prospect of employment. In Salinas, Calif., he read in a newspaper about the magnitude-6.8 earthquake that February and imagined a city knee-deep in fallen masonry and broken glass: "I know how to work a broom and shovel." He bummed the Greyhound fare from a Catholic charity and took the 25-hour ride north to his new life. "Best move I ever made," he said. "A person who goes hungry in Seattle has to be crazy. People here are so kind-hearted."

He was just shy of 50 at the time, and in better shape than he is now. Short-sighted, short-winded, with the weathered face of a foretopman, Fred's full of rueful humor at his own recklessness. He laughed when I asked him when he'd last owned a car: "1999," he said. "Never again. The world doesn't need me as a driver — I just never know how much I'm going to drink."

Most nights he sleeps on a narrow pad at the St. Martin de Porres shelter for men over 50. The pads are "this far apart," he says, his hands framing the size of a smallish trout. Most mornings he goes to his usual spot on Second and Madison, near the entrance to the Federal Building, and sells *Real Change*, the lively local weekly put out by homeless advocates and sold by home-

less people, who buy the paper for 35 cents and charge \$1. Twenty copies a day net Fred \$13, plus bonuses from customers who give him a \$5 bill and tell him to keep the change.

He loves books. Over lunch, he talked of O. Henry, Steinbeck and Khalil Gibran, and insisted that I read Christina Rossetti's "Goblin Market," a poem I'd often skipped over in anthologies. I'm now as hooked as he is on the poem, which on one level is about the peril of addiction to the intoxicating fruit hawked by the goblin men: "She sucked and sucked and sucked the more/Fruits which that unknown orchard bore;/She sucked until her lips were sore ..." On another, with its constant refrain of "Come buy, come buy," it's about the treacherous allure of shopping itself.

Like Fred, Seattle has been a longstanding client of the goblin merchants. The city is

**Like *Real Change* vendor Fred Spruitenbergs, Seattle has been a longstanding client of the goblin merchants. The city is littered with expensive toys and baubles, like Paul Allen's grand folly, the Experience Music Project, a globular, multicolored extravaganza designed by Frank Gehry and known as "the hemorrhoids" by employees of the public TV station that overlooks it.**

littered with expensive toys and baubles, like Paul Allen's grand folly, the Experience Music Project, a globular, multicolored extravaganza designed by Frank Gehry and known as "the hemorrhoids" by employees of the public TV station that overlooks it, but which now appears to my eye as a cornucopia of goblin damsons, figs and pomegranates.

Likewise, the new \$52 million, 1.3-mile streetcar line, a pet project of the mayor, which runs from

downtown to the giant construction site of South Lake Union, and whose shiny red, orange and purple cars are cute, quaint and eerily underpatronized. This is the city that a couple of years ago came within an inch of spending \$11 billion (including the cost of debt service) on a new monorail system, cool as an iPhone but of doubtful utility.

As the faint breeze from the east strengthens into the frigid wind of recession, Seattle will have to reckon with its weakness for the goblin stuff. A chastening reading of Fred's favorite poem might be a good place to start. ■

*Jonathan Raban is the author, most recently, of the essay collection My Holy War and the novel Surveillance. Reprinted with the author's permission from the New York Times, April 6.*

with local homeless advocates and develop a tenant-screening program to assuage the fears that neighbors' lives will be suddenly infused with unsavory characters who will steal their cars, abduct their children, or degrade their homes.

We know that ignorance is the root for most prejudices, and education is the most effective ap-

proach to eliminate those prejudices. The sooner the Discovery Park and homeless communities are introduced, the more likely it is that the city's plan to utilize Fort Lawton for housing the homeless will receive more suggestions and less opposition.

Shera Myers  
Seattle



**DESIGN BUILD CHALLENGE, Photo Essay**  
continued from Page 7

**T**he Design Build Challenge — a four-day event pairing architects with SHARE, WHEEL, and Women In Black — dared teams to create either a traveling memorial for homeless people who passed away or a portable restroom. All photos by Joel Turner

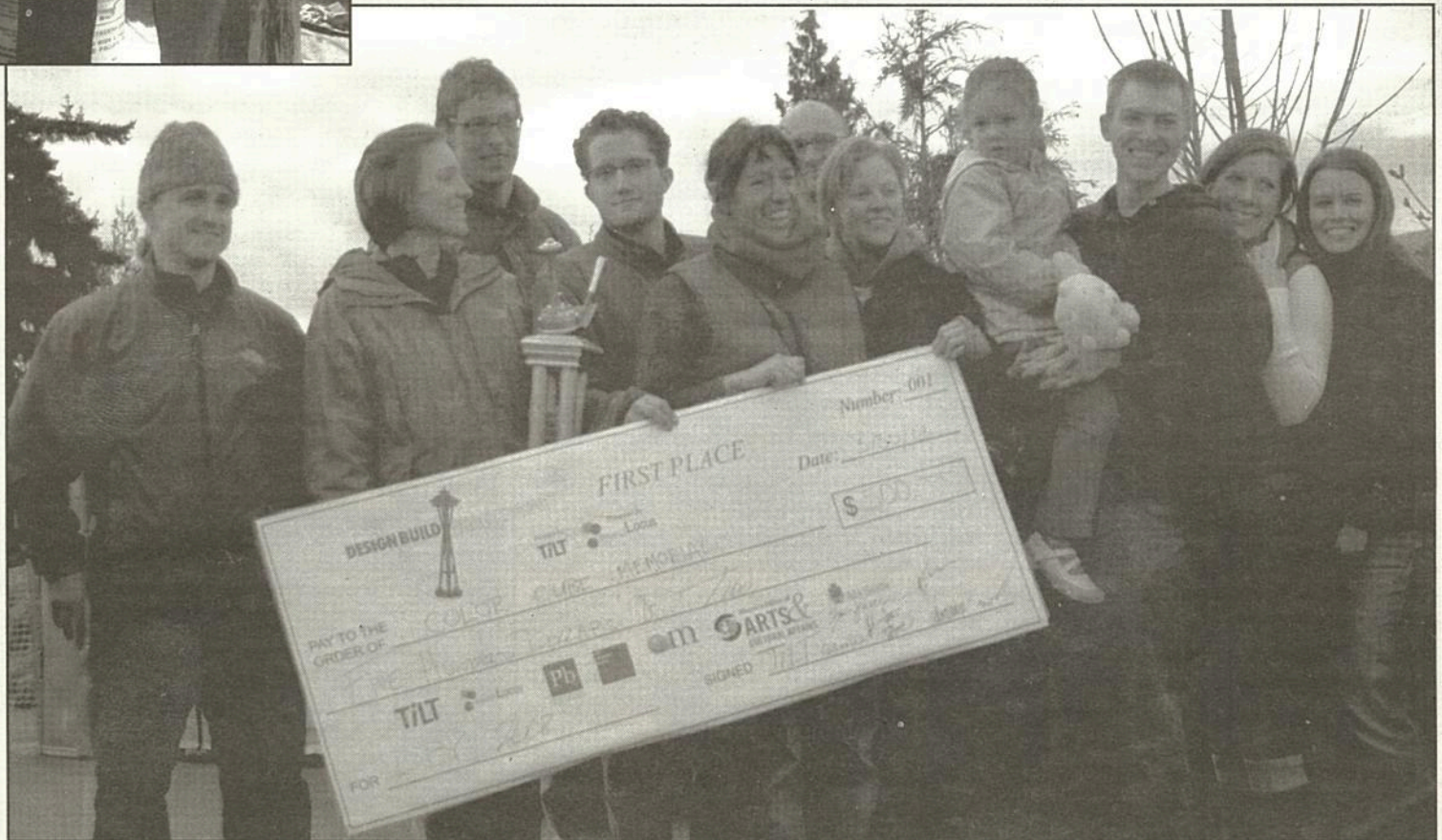


University of Washington architecture students, above, assemble the steel frame of a traveling memorial they created for the Design Build Challenge, which took place March 27-30.



Paula Patterson, left, a judge for the Design Build Challenge, takes a seat inside a restroom that breaks down into a portable kit.

Members of the winning team, right, are presented a \$500 check for their Color Cube Memorial.







It's that time of year when you notice the scenery around the city begin to change as the cherry trees blossom. But did you know that 1,000 of those trees were a gift from Japan in 1976? As it turns out there's a lot of neat stuff about Japan that can be enjoyed and explored at Seattle Center's **Cherry Blossom and Japanese Cultural Festival** happening this weekend. Starting at 10 a.m. Friday, there are tea ceremony demonstrations, ikebana, taiko, and a paper airplane contest. The rest of the weekend features martial arts, kimono exhibitions, art from SAM, and events for children. Best of all it's free. **Fri., April 18 - Sun., April 20**, more info at [www.seattlecenter.com](http://www.seattlecenter.com).

# Calendar

## This Week's Top Picks

### Friday 4/18

There were very few voices of dissent given airtime in 2003 before the invasion of Iraq — but people were dissenting whether it was in the news or not. **Retired Col. Ann Wright tendered her resignation in protest of the Iraq War after 29 years in military and civil service. In her and Susan Dixon's new book, *Dissent: Voices of Conscience*, the stories of insiders and military personal who spoke out or resigned are given their due.** Col. Wright will be speaking tonight at University Temple Methodist Church, 1415 NE 43rd St., at 7 p.m. Admission is free. Info available at [www.elliottbaybook.com](http://www.elliottbaybook.com).

Another voice that is missing from the current national dialogue is not pre/post-supporters/rejecters, but the soldiers who have paid the real cost of the war. **Tomas Young** was such a soldier who, **after less than a week in Iraq, was paralyzed from a bullet to the spine. The new documentary *Body of War* follows Young as he heals from injuries both personal and physical and finds a new passionate voice against the war.** If the story wasn't enough, this film also features original music by Eddie Vedder. Opens tonight at the Varsity Theatre, 4329 University Way NE. Tickets and show times available at [www.landmarktheatres.com](http://www.landmarktheatres.com).

### Saturday 4/19

You may have heard the story on the news: **a Sikh man killed days after 9/11 just for wearing a turban. Rana Singh Sodhi is his brother, and in *A Dream in Doubt* he struggles with the promise of America dream and the harsh reality of a hysterical nation.** Showing for free tonight at Northwest Film Forum, 1515 12th Ave, at 4 p.m.. Film and RSVP info at [www.nwfilmforum.org](http://www.nwfilmforum.org).

MacArthur grant recipient and feminist thinker **Susan Griffin is in town tonight promoting**

**and discussing her new book *Wrestling with the Angel of Democracy: On Being an American Citizen*.** According to Griffin, the American psyche grapples with the two clashing pillars of empire and democracy, essentially the contest between security and freedom. She will be appearing at the UW Bookstore, 4326 University Way NE, at 7 p.m. Browsing the store while waiting for the event to start is permissible, within reason.

### Tuesday 4/22

**It's Earth Day!** So get out your traditional, uh, things, and do that, uh, or sing, uh... what does one do on Earth Day? That's right — you **go to the Duwamish Alive! Earth Day Festival** hosted by the NW Environmental Education Council. There's a restoration work party, native plant walks, storytelling, educational activities, and a bunch more. This event runs from 10 a.m. — 5 p.m. today at Pigeon Point Park & Cooper Elementary School, 1901 SW Genesee St. and is free, with cleaning equipment provided. Info and RVSP available at [nwec.org](http://nwec.org).

After overcoming and documenting her experiences in *Wasted: A Memoir of Anorexia and Bulimia*, **Marya Hornbacher** learned the underlying cause of her eating disorders was severe bipolar disease. Ms. Hornbacher **brings to Seattle her new book *Madness: A Bipolar Life* in which she traces the beginnings of her illness in childhood into adulthood, and illustrates the often terrible manifestations of this disease.** More than just a roadmap of pain, Hornbacher builds a story of hope in the midst of despair. She will be appearing tonight at Town Hall, 1119 Eighth Ave, at 7:30 pm, bring \$5 for the door. More info at [www.townhallseattle.org](http://www.townhallseattle.org).

Calendar compiled by Corey Kahler.  
Wanna shout something to the world?  
Email it to [calendar@realchangenews.org](mailto:calendar@realchangenews.org).

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The **YWCA is seeking an Administrative Assistant** to provide a broad range of administrative support to the Grants Project Coordinator. FT, \$15/hr. Details at [www.ywcaworks.org](http://www.ywcaworks.org). Resp. to P Gates [pgates@ywcaworks.org](mailto:pgates@ywcaworks.org).

The **YWCA is seeking an Accounting Assistant** to provide support to accounting & program staff related to invoicing for services, reporting & data-entry/tracking of demographic & outcome achievement data to meet requirements of City, County, State & Federal contracts & private grants. This position supports the admin & accounting function of the Children, Youth & Family Services Division. FT, \$15/hr. Details at [www.ywcaworks.org](http://www.ywcaworks.org). Resp. to P Gates [pgates@ywcaworks.org](mailto:pgates@ywcaworks.org).

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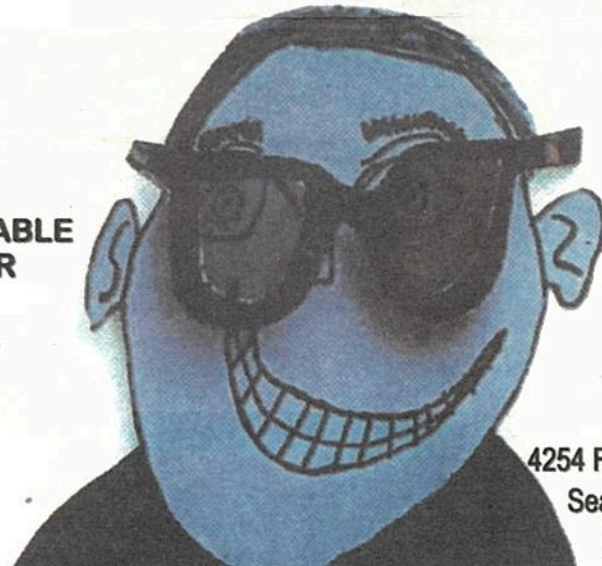
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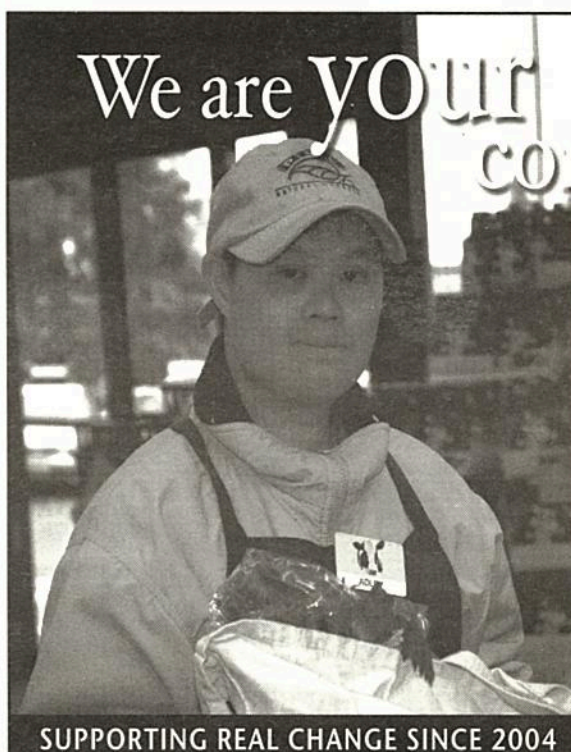
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